

16MM-8MM NEWS AND REVIEWS

\$1²⁵

PRIVATE SCREENINGS

VOL 2 NO 2 JUNE 1976

THE INTERNATIONAL
MAGAZINE FOR
FILM COLLECTORS

THE COLLECTABLE FILMS OF LAUREL & HARDY

• PAGE 22 •

EXCLUSIVE SPECIAL PREVIEW OF THE THREE STOOGES' LAST FILM AVAILABLE TO COLLECTORS ONLY

• PAGE 34 •

THE RETURN OF THE FILM PIRATES

• PAGE 12 •



NEW FROM HOLLYWOOD FILM EXCHANGE



HORROR EXPRESS (1973)

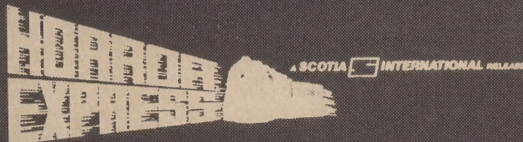
In 1905, in the Chinese province of Hangchow, an English anthropologist, Alexander Saxton, discovers a fossil of very special characteristics: a strange humanoid being which he believes to be the missing link with humanity. He installs his carefully crated discovery in the baggage car aboard the Trans-Siberian Express, where he meets an old rival, Dr. Wells, who is determined to find out what mystery the large crate contains. Shortly after the train has left, the baggage man is discovered dead, his eyes completely drained of any colour, left as two white blanks in his head. His body is found in the crate which contained the fossil, the fossil now missing. An autopsy reveals that the brain of the corpse is like that of a man who had never lived, all marks left by learning and memory

95 minutes

have been wiped clean. When Wells goes in search of a missing passenger, he is attacked by a hairy beast that is eventually killed. After examining the eyes of the dead beast, Saxton discovers that these eyes have retained impressions of everything the creature saw during its life, including an image of the Earth seen from outer space. It becomes clear that the creature is one of a race from another galaxy, and that he has cleaned the brains of his victims of all their knowledge, adding it to his own. As the journey progresses, other passengers are mysteriously killed: the unknown force is still at large. This exciting horror film comes to a terrifying conclusion and we are pleased to release it to collectors in color and sound, complete and uncut, just as it was released to theaters around the world.

Super 8mm color sound

249.98



HOLLYWOOD FILM EXCHANGE



1534 North Highland
DEPT PS
Hollywood, California 90028
(213) 466-2431

KEATON



PARLOR, BEDROOM AND BATH

1932

73 minutes

That's right! Our man in Europe recently uncovered this rare treasure. Buster Keaton's only great sound film co-starring Reginald Denny, Cliff Edwards, Charlotte

Greenwood, and Dorothy Christie. This broad farce was directed by Ed Sedgwick and features many reworkings of Buster's classic routines.

SUPER 8 B&W SOUND\$159.98

BENNY & LOMBARD

TO BE OR NOT TO BE

1942

99 minutes

One of the funniest American comedies. **TO BE OR NOT TO BE**, directed by Ernst Lubitsch, tells of a Polish theatrical troupe outwitting Nazis during the German invasion. Carole Lombard, in her last screen appearance, gives a captivating performance as a ham-actor's footsy-playing wife; Jack Benny's unique rendition of Hamlet's soliloquy is worth the price of admission alone; and lines such as "So they call me 'Concentration Camp' Ehrhardt" have already become classics.

Super 8, b&w Sound - SPECIAL PRICE (until June 1, 1976).....\$139.98
ORDER NOW! After June 1st, the price will be \$174.98. An early order now will save you 20%



1534 N. Highland Ave., Hollywood, CA 90028 (213)466-2431
Allan Scott Bruce Venezia
Eastern Rep. — Paul Dorsen (201) 487-3626

HITCHCOCK

FOREIGN CORRESPONDENT

1940

120 minutes

FOREIGN CORRESPONDENT, one of Alfred Hitchcock's most dazzling collections of tour-de-force scenes, is also, with **TOPAZ**, **TORN CURTAIN**, and **NOTORIOUS**, one of his few films to deal directly with current events; the screenplay of **FOREIGN CORRESPONDENT** went through at least 14 drafts in order to keep abreast of the latest developments in Europe. The story deals with an American reporter's involvement in finding the whereabouts of a Dutch diplomat, who has been kidnapped by a Nazi spy-ring masquerading as a pacifist organization. Designed partly to confront American apathy on the war in Europe, the film ends with a dramatic plea from a falling continent.

Super 8, b&w Sound - SPECIAL PRICE (until June 1, 1976).....\$159.98
ORDER NOW! After June first, the price will be \$199.98. An early order will save you 20%

THREADING UP

"No one is interested in hearing you talk about your hobby," is an oft quoted saying that no doubt has an air of truth. After all, such hobbies as collecting coins, stamps, leaves, barbed wire, or bottles hold little interest with most people (unless the bottles are full). However movie collecting is the happy exception to the rule, for where as many are not interested in stamp history, or the life of the great oak, everyone loves movies.

Thus movie collecting is one hobby that can be shared and enjoyed by anyone. Interestingly enough, though, there are some hobbyists who are less open with their films than others (especially with recent FBI problems). Even before the situation arose, you found two types of collectors: the free loaners, and the not-so-free loaners.

The free loaner is just that. He is always willing to loan any of his films to friends, and usually is just as free in asking to borrow movies from his friends (since few collectors have the funds to buy everything they want). The not-so-free loaners come in two styles, the restrictive and the very restrictive.

The restrictive loaner will allow you to show the movie anyplace, providing he shows it on his projector. This makes you arrange your plans to fit his schedule. The very restrictive will inform you that you may come to his place and watch the film on his projector run by him. Now these two forms of collectors have good arguments for their case, for anything can feasibly happen.

I know of a case where a friend had borrowed a print, and enroute to his home was in an automobile accident. Luckily he was not hurt, but the car burst into flames, and so did the print. The most common excuse is that of damage by other collectors. One friend claims, "The only time I ever borrowed a print, I chewed up several feet of it." Because of this he has never borrowed nor loaned another print.

My guess is that he would rather chew up his own films. As far as I can see, this argument is extremely weak. If the print is to be damaged, I would rather hear about it than be there. I feel that most collectors are fairly competent, and will know what to do if an emergency happens.

What it boils down to, is that if you want to buy a film and keep it in perfect condition forever, wrap it up as soon as you receive it and store it away. This may tend to lower film collecting to the level of stamps and barbed wire, but you may find some who enjoy hearing about the films you own... though never show.

You may well ask, What type of collector am I? I must admit that I am two-faced in this area. If my friend is a free loaner (and there are many), he has unlimited use of my collection. If he is restrictive, I will match his restrictiveness. The reason being, that I have had only a few times in my life, ruined a portion of a film, so I feel very relaxed when running one. If someone has had many bad experiences, they tend to get restrictive... I wouldn't want my print to be their next bad experience.

John Cawley, Jr.

PRIVATE SCREENINGS

JOHN CAWLEY, JR.
EDITOR
STEVEN KELEZ
ART DIRECTOR & LAYOUT
RANDY SKRETVEDT
ASSISTANT EDITOR

CONTENTS

LETTERS	6
CAPTAIN CELLULOID	12
FILM REVIEWS	20
LAUREL & HARDY	22
FOREIGN 8	30
BOOK REVIEWS	33
SPECIAL PREVIEW THREE STOOGES	34
NEWSREEL	36

CONTRIBUTORS

JEFF M. COHEN
JAMES ENNIS
JEFF LENBURG
DAVID SHAW
JEFF WARREN

FOREIGN CORRESPONDENTS

ENGLAND CHRIS STEPHENSON &
PAUL VAN SOMEREN
JAPAN TAKASHI SATO
GREECE PANAYOTIS CARAYANNIS

CREDITS & ACKNOWLEDGEMENTS

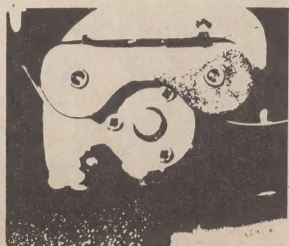
HAL ROACH
WALT DISNEY PRODUCTIONS
UNIVERSAL
R.K.O.
M-G-M
PARAMOUNT
20th CENTURY FOX
COLUMBIA
NORMANDY PRODUCTIONS

PRIVATE SCREENINGS, 5, June, 1976.

Published irregularly by Celluloid Press, 34 Redwood Tree Lane, Irvine, California, 92715. Editor: John Cawley, Jr.; Art Director: Steven Kelez. Subscriptions—first class mail: six issues \$7. Single copies \$1.25. Back issues available in limited numbers—please write for details. CONTRIBUTIONS ARE WELCOME. Private Screenings accepts no responsibility for products or items advertised in the publication. All opinions expressed are those of the author, and not necessarily endorsed by the staff. Printed in U.S.A. This publication is copyright© 1976 by PRIVATE SCREENINGS.



4 PRIVATE SCREENINGS





new releases from THUNDERBIRD!

THUNDERBIRD

OLD TIME MOVIES ARE BETTER THAN EVER

DAVID O. SELZNICK'S Sensational
Technicolor Comedy

NOTHING SACRED ^{NEW}

WITH
CAROLE LOMBARD
FREDRIC
MARCH
CHARLES WINNINGER
WALTER CONNOLLY



NOTHING SACRED (Color) 1937
Carole Lombard, Fredric March, Charles Winninger, Walter Connolly, Sig Ruman, Frank Fay, Maxie Rosenbloom. Directed by William Wellman. An hilarious comedy of errors with Ben Hecht's satiric screenplay taking aim at everything from the public's morbid interest in potential disaster to the newspaper business. Carole Lombard is Hazel Flagg, who, through a blundered diagnosis by a small town doctor, is given two weeks to live—all due to 'radium poisoning.' Her 'plight' is discovered by a New York newspaper whose city editor (described by one reporter as 'a cross between a Ferris Wheel and a werewolf') decides that Hazel will make a great human interest story—as well as boost circulation. She is given an all-expenses-paid 'last fling' in the big town, with cynical newshawk Fredric March showing her the bright lights. Then the bubble seems about to burst—the doctor tells her he goofed and the fun really begins. Adding to the hilarity is the reaction of people to Hazel's impending 'demise' ("For good clean fun, remarks March, at one point, there's nothing like a wake.") plus an excellent cast of players. A comedy classic!
75 minutes

NOTHING SACRED WAS MADE FROM AN ORIGINAL 35mm. TECH 1B PRINT. DUE TO THE SLOW FILM SPEED DURING THE ERA THAT PRODUCED NOTHING SACRED, THE COLOR SATURATION WAS SOFT AND WARM IN COLOR. WHILE THE COLOR IS DEFINITELY PLEASING ON OUR PRINTS, PLEASE DON'T EXPECT THE EQUIVALENT OF LATER TECHNICOLOR. THUNDERBIRD'S PRINTS OF NOTHING SACRED ARE SUPERIOR TO THOSE BEING OFFERED ELSEWHERE

NOTHING SACRED (GR)

16mm. COLOR: \$307.50 SSS COLOR: \$120.00
16mm. B&W: \$152.50 SSS B&W: \$60.00

FOR THE FIRST TIME

Thunderbird will consider trade offers! Tell us what you have (in 16mm only) stating length, condition, along with title and stars, and also what you would like from our catalog in 16mm, SS or R8. We will then make you an offer. For a limited time only.

ALSO: Watch for a new, recently re-discovered Sherlock Holmes' feature. A rare T-Bird exclusive coming soon from 35mm nitrate.

PLUS:

New 1976-77 catalog in preparation!
Ready by June 1

JOSEF VON STERNBERG'S

The Blue Angel

STARRING MARLENE DIETRICH



NEW

GERMAN DIALOG WITH ENGLISH
THE BLUE ANGEL (9R) TITLES
16mm. B&W: \$172.50

Josef von Sternberg's THE BLUE ANGEL fuses the charming naturalism of Marlene Dietrich and the gutty expressionism of Emil Jannings into a harsh slice of realism. Professor Rath, a dignified university professor, falls in love with Lola Lola, a vulgar nightclub singer. His glum descent from pride and importance to humiliation and insignificance is brutally charted in disconsolate visuals and piercing sound effects.

"Most skillful and vivid of von Sternberg's talkies"
THE FILM TILL NOW

"One of the most creative films of the period"
THE LEXIST-ART

"Remarkable"
HENRY MILLER

NEW

ALL TRAILERS FROM 35MM. PRE-PRINT WITH RE-RECORDED SOUNDTRACKS!
ALL BLACK AND WHITE TRAILER REELS ALSO AVAILABLE IN SUPER 8 SILENT!
PLEASE ORDER TRAILER REELS BY # ONLY

16mm. COLOR: \$44.95 = B&W: \$24.95 SSS COLOR: \$27.50 = B&W: \$14.98
SS Silent B&W: \$7.50

#63 B&W: MIN AND BILL, THE ROARING WEST, KNIGHT WITHOUT HONOR, BLOCKCADE

#69 COLOR: MEN AGAINST THE ARTIC, LAST REBEL, THE BRAVADOS, DEEP THRUST,
HOT RODS TO HELL

#70 COLOR: LADY LIBERTY, TWO WEEKS IN SEPTEMBER, JOHN AND MARY, CANDY,
CHARLEY

#71 COLOR: RUN OF THE ARROW, LITTLE SHEPHERD OF KINGDOM COME, THE HEART IS
A LONELY HUNTER, MAURIE

#73 COLOR: CONQUEROR WORM, NIGHTHARE, EVIL OF FRANKENSTEIN, BEYOND ATLANTIS,
BENEATH THE PLANET OF THE APES, THE ANDROMEDA STRAIN

#74 COLOR: CLAY PIGEON, WILLARD, MARNIE (lengthy Hitchcock promo trailer)

#75 COLOR: LE MANS, WHERE EAGLES DARE, A GUNFIGHTER, ONCE UPON A TIME IN
THE WEST

#76 COLOR: GULLIVERS TRAVELS, DUMBO, SWISS FAMILY ROBINSON, DOCTOR DOOLITTLE

#77 COLOR: THE VANISHING POINT, THE COMEDIANS, SUMMER OF '42, AMERICAN FILM
THEATRE (with scenes from several all-star films)

#78 COLOR: TOBY TYLER, FLIPPER, SONG OF THE SOUTH, A DOG OF FLANDERS

#79 COLOR: DEEP THRUST, SUPER CHICK, BLACK GUNN, SEVEN-UPS, WOMEN IN JAGS

#80 COLOR: BUTCH CASSIDY AND THE SUNDANCE KID, WESTWORLD, MCCLINTOCK,
YELLOWSTONE KELLY

#81 COLOR: TOWERING INFERNO, THE BIG CIRCUS, THE LAST SUNSET, KWAHERI, THE
MEPHISTO WALTZ

#82 B&W: NIGHT MUST FALL (re-make), OUR MAN IN HAVANA, GREAT IMPOSTER,
PSYCHO (teaser), BRINGING UP BABY

#83 COLOR: SWORD AND THE STONE, FANTASIA, LADY & THE TRAMP, PINNOCHIO

#84 B&W: FATE IS THE HUNTER, HOUSE OF THE SEVEN HAWKS, THE BEST MAN, PATCH
OF BLUE, DESIRE IN THE DUST

#85 B&W: STOWAWAY (Faye/Temple), YOUR NOT SO TOUGH, SABRINA, BLUEBEARD'S
TEN HONEYMOONS, DIRIGIBLE ('30, with Jack Holt)

THUNDERBIRD FILMS

P.O. BOX 65157 PS

L.A., CA. 90065

WOULD YOU BELIEVE THERE IS MORE TO LIFE THAN COLLECTING MOVIES??!!



And to insure yourself of not missing out on a single issue of **PRIVATE SCREENINGS**, subscribe today!

This way you will be sure to receive a steady and fast flow of your favorite magazine, right off the press to you. And best of all, you won't have to take time out from watching all those classic films to order the current issue. It will arrive automatically.

So, before you thread your projector back up, take a minute to fill out the coupon below (or a facsimile thereof) and drop it in the nearest mail box today.

PRIVATE SCREENINGS

Subscription Dept.
34 Redwood Tree Lane
Irvine, California 92715

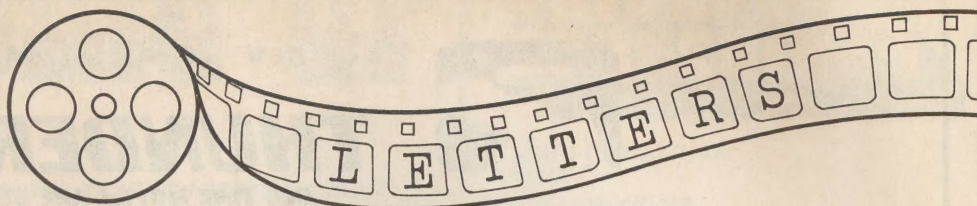
☐ 6 issues mailed flat in an envelope ... \$7.00

☐ Foreign subscription - 6 issues mailed airmail in an envelope overseas ... \$12.00

Please start my subscription with issue # _____

NAME _____
ADDRESS _____
CITY _____
STATE _____
ZIP _____

6 PRIVATE SCREENINGS



Send all letters to: **LETTERS** 34 Redwood Tree Ln Irvine, CA 92715

FRANKENSTEIN'S CAT

I sure wish you'd put out more issues, it's obvious your publication is going to lead for a long time as the source for film up-dated information.

After reading over the last issue of Private Screenings, I have some comments to make. I read your review on **FRANKENSTEIN'S CAT** and this is one film that I was highly delighted with. There is nothing dull to me in this film and it would be a top choice to show to anyone when I invite them over to the house. I found it impressive in print quality, color, contrast, and sharpness in sound. However, if I would have read your review about this film before I bought it, I would have stayed away from it after what you wrote because I don't want a dull film in my collection.

When you go to these BIG Cinecon Film Conventions, do write more about it; do print up many dealer tables in snap shot format; and do encourage us to go off to the next one. (Reading that only 300 people showed up seem's a disappointment?) I like reading about these conventions if it gives me the feeling that it's like looking through your attic and finding an old projector your grandfather left behind. One can find some great treasures in films and equipment at these conventions. I went to the one in Connecticut back in '74 and must say I talked about it for day's after it was over at all the things I saw, and the information I learned. I couldn't make it all the way out to the one in California, but you can bet that I will be at this next one that's coming to New York!

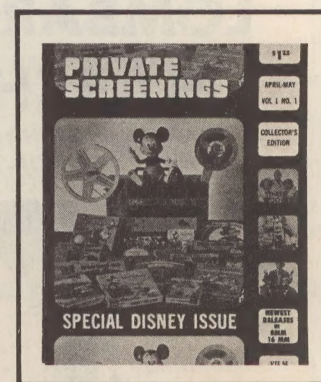
Hoping these comments help you with your wonderful publication.

-Bob Franzenburg, Bayside, New York

(Thanks for the encouragement and comments, Bob. I'm sorry we don't agree on the cartoon, but I've yet to find any critic that I will follow without question. As to our comment on the attendance of Cinecon 11, perhaps we are a bit prejudiced. I personally have never been to a "major" convention with an attendance of less than 1,000. Add to this the fact that our small one day conventions we hold each draw over 300... I would expect a national convention to draw at

least double. Hopefully the upcoming Bijou convention, MOVIEEXPO '76 will be a big draw... it should be!)

PS #1



WORTH \$10.00 ??!!

Enclosed is my subscription for your publication. I sent in money for a copy of number 1, and you sent back my money saying that the price had gone up to \$10 but issues remained.

This I find quite unethical. I ordered from an ad in the Buyers Guide. I gave your publication sufficient interest to be one of the first 1200 people in the world to order your first issue. Yet this enthusiasm was met with crass commercialism. I send in my subscription, but also think you did an unethical thing. You should sell your first issues as long as you get orders. It is up to dealers to raise and set a collector's price, not you.

-Alan Adler, Charlotte, N.C.

(Sorry you didn't get an order in in time, Alan. We realize that \$10 is a lot to ask ((of course we think the issue has a lot)) but at the moment only around a dozen are left. Also, our back issues are one of the few ways we are able to keep some funds coming in. Speaking of dealers raising prices, we have turned down several offers to buy out our stock of first issues... in fact this is one of the reasons for the price increase.)

STILL PUBLISHING

A few months ago, you sent me a com-

plimentary copy of Private Screenings. I found the magazine to be quite similar to Ozark Cinema Review and therefore decided not to subscribe. Now, OCR has turned into a piece of junk, so I am interested in PS. I am enclosing a check for a subscription, in the hope that you still are publishing. If you are no longer publishing, I would still be interested in any of your back issues (except volume one, number two), and you can apply the funds to that.

-William Wind, Denver, Colorado

(As you can see, we are still publishing, William. Hopefully we will continue to publish for many more years to come, so spread the word!)

THUNDERBIRD FILMS

After reading Andrew Bendel's letter in PS #4, I have to come to the defense of Tom Dunnahoo. I have never seen a Thunderbird print in either regular 8mm or 16mm that was below average. In fact, most have been excellent. Just to name a few, *ZORRO'S FIGHTING LEGION*, *THE MANIAC*, *THE GREAT GABBO*, and the Flash Gordon condensations are good to excellent in 16mm. *NOSFERATU* in 16mm and 8mm is the best version I've seen. *THE SHOCK* in 8mm is far better than Blackhawk's print. Of the several dozen collectors I know, I've never heard a bad word spoken about Thunderbird's print quality.

Since I consider super-8 to be a "garbage gauge," I have never bought or seen a Thunderbird print in super-8, therefore, I am not at liberty to comment on T-Bird's super-8 quality. If Mr. Bendel is disappointed with the quality of the super-8 prints he has been getting, I suggest he consider collecting in a more reliable gauge.

-Jon Mirsalis, Raleigh, North Carolina

(I will admit, Jon, that the quality control on Super 8 is a bit variable, but it has come to far to be considered a "garbage gauge." Also, I'm quite sure every collector wishes he had the funds to be able to have everything in his collection in 16mm, the expenses currently are far to prohibitive. All we can do is keep hoping for better Super 8.)

REVIEWS

Received the January edition of Private Screenings. It really looks good-- seems to improve with each issue. Keep up the good work.

I have put together a few film reviews

of recent titles I have had the opportunity to screen. Thought you might be interested in using some of them for a future issue of PS. If you like these, I might be able to send others later for a library in my area has just purchased a huge number of sound 1-2 reels and features, so I'm having a grand time viewing them.

-James Ennis, Sidney, Illinois

(Looks like you've run into a bit of good luck, Jim. Many collectors would do well to check local libraries, as they are getting more and more into audio-visuals and films. As for the reviews, we should have one or two in this issue. If there's one thing we look for, it's reviews, for several reasons. The obvious is that we cannot physically see all films, one not so obvious is that all of us have our own preferences on topic matter so that the unpopular ones seldom get viewed. If any readers would like to try their hand at sending in a few reviews, we will be glad to look at them. If printed, we can give you credit ((unfortunately nothing else)).

CINECON 12



In your January, 1976 issue, you had an article about Cinecon 11 in Hollywood. Next year, or rather this year, the convention will be held in New York. I would very much like to attend this coming convention because its just right around the corner.

Would you please have Cinecon send me all the information they have on this year's convention.

-Jack Hawkins, Williamsport, Pennsylvania

(Would like to help you, Jack, but we have trouble getting them to send US any information! You might write to

continued on page 10

MOTION PICTURE HALL OF FAME

(Formerly Hollywood Hall Of Fame)
DEDICATED TO THE MEN AND WOMEN
WHO MADE MOTION PICTURES
A TRUE ART FORM

The Motion Picture Hall Of Fame's stated purposes and objectives as an educational organization are to seek, create, foster, develop and encourage individual and community interest in the protection and preservation of the history and artifacts of the motion picture industry by providing a museum and educational material and instruction in the cinema arts and to present awards and recognition to individuals involved in the creation of motion pictures for their lifetime contribution to motion pictures.

Established as a non-profit organization, The Motion Picture Hall Of Fame needs your support to continue to grow and achieve its goals.

Privileges For Supporting Members

(Individual, Student and Non-Profit Org.)

- Advance notification of all MPHF events.
- Discount on theatre tickets.
- Subscription to The MPHF Newsletter.
- Invitations (for the member and one guest) to private MPHF screenings throughout the year. 6 to 12 screenings per year.
- Invitation (for the member) to private Motion Picture Hall Of Fame induction ceremonies. Minimum 4 per year.
- Voting for future inductees.

Membership Application

Name _____

Address _____

City _____

State _____ Zip Code _____

Daytime Phone _____

New Member ☐ Renewal ☐

I enclose \$ _____

Please enter my membership in the category listed below;

- ☐ Student \$10
- ☐ Individual \$15
- ☐ Non-Profit Org. \$30
- ☐ Sponsor \$100
- ☐ Patron \$500 or more

Foreign members should add \$5 for postage costs.

Membership valid through December, 1976

PO BOX 69150 PS
HOLLYWOOD, CALIFORNIA 90069
Telephone: (213) 651-1131

FEATURES

- *NEW* SANTA FE TRAIL** — This action packed 1940 Warners feature stars Errol Flynn, Olivia de Havilland, Raymond Massey, Ronald Reagan, and many others in the big historical drama of abolitionist John Brown's fight to free the slaves in pre-Civil War America. Directed by Michael Curtiz, music by Max Steiner. Running time 110 minutes \$139
- THE STRANGER** — Orson Welles' third film is often neglected, kept in the shadow of his first two, but THE STRANGER is also a ...delete
- THE STRANGER** — Orson Welles starred in and directed this classic film, which also features Loretta Young and Edward G. Robinson. This, Welles' third film, is often neglected, kept in the shadow of his first two, but THE STRANGER is also a highly personal and valuable work. It is the story of an escaped Nazi official who manages to take refuge in Connecticut and establish himself as a respected citizen. This is another Wellesian essay on evil. 95 minutes \$119
- LITTLE SHOP OF HORRORS** — Jonathan Haze, Jackie Joseph, and Mel Welles star in this very funny Roger Corman horror film from 1960. It seems that Haze has a flower shop, and one day one of his plants starts talking to him, demanding human blood... Jack Nicholson is featured as a masochistic dental patient. Running time 65 minutes \$109
- REEFER MADNESS** — The original camp classic from 1936, which chronicles the perils of the dreaded 'marihuana addiction.' This feature is complete and uncut, and it is chock-full of unintentional hilarity. 65 minutes \$89
- YELLOW ROSE OF TEXAS** — Roy Rogers, as an Incognito Insurance agent working from a riverboat, clears the name of an old man falsely accused of a stagecoach robbery. Dale Evans and the Sons of the Pioneers are featured. 54 minutes \$69
- JESSE JAMES AT BAY** — Roy Rogers and Gabby Hayes star in this 1941 outdoor saga from Republic. 54 minutes \$69
- FALSE COLORS** — Starring William Boyd, Hopalong Cassidy fights outlaws who are trying to take over a neighboring ranch. Robert Mitchum is seen, at the beginning of his career, in a bad guy role. 65 minutes \$79
- SUNDOWN FURY** — Don 'Red' Barry cleans up the corrupt city of Sundown in this 1946 Republic western. 54 minutes \$69
- EL PASO STAMPEDE** — Allan 'Rocky' Lane and Phyllis Coates star, with Rocky featured as a government agent. 54 minutes \$69
- CALIFORNIA GOLD RUSH** — Red Ryder (Wild Bill Elliott) and Little Beaver (Bobby Blake) ride into action. 54 minutes \$69
- SOMBRERO KID** — Stars Don 'Red' Barry and Lynn Merrick. 54 minutes \$69
- SAGA OF DEATH VALLEY** — Roy Rogers, Gabby Hayes, and Don 'Red' Barry star in this Republic oater. 54 minutes \$69
- BILLY THE KID RETURNS** — Roy Rogers is mistaken for the legendary Billy the Kid. Also stars Smiley Burnette. 54 minutes \$69

BLACK & WHITE CARTOONS

- *NEW* WINSOR McCAY CARTOONS** — Due to popular demand, we are once again offering three cartoons by animation pioneer, Winsor McCay. Each cartoon is silent, and runs approximately 11 minutes. Titles are: THE PET, in which a small animal becomes a monster; THE FLYING HOUSE, which features excellent, science-fiction effects; and the legendary cartoon entitled GERTIE THE DINOSAUR, which also shows Winsor McCay in live action sequences. Price of each \$20
- *NEW* SON OF ALICE CARTOONS** — Because of the immense popularity of our three Walt Disney Alice cartoons, we are now offering another package for Alice lovers. Titles in this set are: ALICE'S EGGPLANT, ALICE'S TIN PONY, and ALICE'S BALLOON RACE. Be sure to specify SON OF ALICE when ordering these cartoons. Price for all three \$35
- MAX FLEISCHER SCREEN SONGS** — Follow the bouncing ball in these nostalgic sing-alongs from the 30's, which also feature some of Fleischer's best cartoon work. Titles are TALKING THROUGH MY HEART, AFRAID TO COME HOME IN THE DARK, SLEEPY TIME DOWN SOUTH, and TAKE A TRIP IN MY AIRSHIP. Price of each cartoon \$15
- WALT DISNEY'S ALICE CARTOONS** — From the Disney studios of the late 20's come these entertaining and historically important cartoons. Music and sound effects have been added. Titles are ALICE'S ORPHAN, ALICE RATTLED BY RATS, and ALICE SOLVES A PUZZLE. These are sold as a set only. Price for all three cartoons \$35
- POPEYE CARTOONS** — The following are available: CUSTOMERS WANTED (1939), WITH POOPDECK PAPPY (1940), I SKI LOVE SKI YOU SKI (1936), I'M IN THE ARMY NOW (1936), and POPEYE PRESENTS EUGENE THE JEEP (1940). Each runs seven minutes. Each \$15
- BETTY BOOP IN POOR CINDERELLA** — Ms. Boop and Prince Charming star in this extra-long musical extravaganza \$20
- BETTY BOOP IN BLUNDERLAND** — A surrealistic version of 'Alice In Wonderland' \$15
- BETTY BOOP'S RISE TO FAME** — Betty's career is reviewed in a combination of live-action and animation sequences \$15
- BETTY BOOP'S CRAZY INVENTIONS** — What hath Betty wrought? Find out for \$15

COLOR CARTOONS

- *NEW* JASPER'S HAUNTED HOUSE** — A highly entertaining George Pal Puppetoon, with great animation and characters. \$29
- *NEW* HAMATEUR NIGHT** — A beautiful Warner Brothers cartoon from 1938, directed by Tex Avery. It's amateur night at the local theatre, and some of the goofiest acts ever committed to celluloid are featured..... \$29
- KIDS IN THE SHOW** — 'Mama Don't Allow No Music 'Round Here' is the musical highlight of this 1934 Fleischer cartoon. The Old Woman in the Shoe can't get any sleep, because her kids keep having a jam session in the living room..... \$29
- CORNY CONCERTO** — A terrific Warner Brothers send-up of Fantasia, with practically all the favorite WB characters. This cartoon has an extra-long running time and beautiful color. Made in 1943, directed by Bob Clampett..... \$32

TRAILERS, SHORT SUBJECTS & A SERIAL

- *NEW* ROCK 'N' ROLL TRAILERS** — Happy Days (no pun intended) are here again with this boppin' collection of theatrical trailers from teenage musicals of the fifties. See and hear Molly Bee, Little Richard, Paul Anka, Bill Haley and the Comets, Mitch Miller (?), The Royal Teens, and many more in trailers from: LET'S ROCK, SENIOR PROM, GOING STEADY, DON'T KNOCK THE ROCK, CALYPSO HEATWAVE, and JUKE BOX RHYTHM. A fabulous crowd pleaser. Fifteen minutes long. \$25
- *NEW* PIE PIE BLACkGARD** — An all-black one-reeler featuring Eubie Blake and his band, who sing and dance inside a giant pie and work up to such a fever pitch that they burn it up, turning themselves to skeletons who keep on performing, in one of the most surrealistic endings this side of Max Fleischer. Lots of great music. Ten minutes long. \$17.50
- *NEW* CALLING ALL GIRLS** — This 1935 Warners short tells the story of the young beauties who come to Hollywood so they can work in Busby Berkeley films. Clips from GOLD DIGGERS OF 1933, GOLD DIGGERS OF 1935, FOOTLIGHT PARADE, and WONDER BAR highlight this nostalgic two-reeler. Running time approximately twenty minutes. \$27.50
- HARRYHAUSEN TRAILER REEL** — Theatrical-length trailers from the following Ray Harryhausen films: BEAST FROM 20,000 FATHOMS, 3 WORLDS OF GULLIVER, 7th VOYAGE OF SINBAD, 20 MILLION MILES TO EARTH, and EARTH VS. SAUCERS. 16 minutes on 800' reel. \$22.50
- UNDERSEA KINGDOM** — Ray 'Crash' Corrigan and his thrill seeking entourage find peril and adventure on the lost continent of Atlantis. Twelve chapters of socko serial action. Price per chapter: \$25. Entire serial..... \$290

16MM FILMS & TELEVISION SHOWS FOR SALE... ALL COLOR...

ALL-ONE-OF-A-KIND ORIGINAL PRINTS:

- GUNSMOKE** 'The Pillagers' (first episode with Newley) \$95
- AFRICAN QUEEN** 700' of best scenes from film. Original mint tech..... \$75
- FAMILY AFFAIR** three episodes, each \$17.50
- JOURNEY TO THE CENTER OF THE EARTH** color theatrical feature, 130 minutes long \$275
- PETTICOAT JUNCTION** 'That's Max', 'The Fishing Derby', 'Don't Call Us' -each..... \$30
- BONANZA** 'Child', 'Real People from Muddy Creek', 'Survivors', 'Wonder Man', 'Queen High' -each \$70
- BAREFOOT IN THE PARK** Award-winning color feature, 100 minutes..... \$175

BOOKS

The newly revised edition of **PUBLIC DOMAIN FILMS: 1940 to 1947 1/2** will be out soon, in hardback, at a cost of \$75

I also have a few comic books for sale at the following prices: **FRONTLINE COMBAT 4** (V.Fine-Fine) \$15.00, **SHOCK SUSPENSTORIES 17** (VF-F) \$11.25, **CRIME SUSPENSTORIES 17** (F) \$14.50 (autographed by Williamson), **VALOR 3** (VG) \$7.50, **WAR AGAINST CRIME 5** (VG-G) \$8.00, and **ADULT TALES OF TERROR 1** (F) \$11.00

Bruce Webster

426 N.W. 20th Street DEPT PS Phone: (405) 524-6251
OKLAHOMA CITY, OKLAHOMA 73103

L/C FILMS BIG GIVE-AWAY

OVER \$125.00 WORTH OF FILMS AT MANUFACTURER'S LIST PRICES. FIVE OF THE BEST SELLING TITLES FROM KEN FILMS' 20TH CENTURY-FOX LINE.



**SOUND OF MUSIC
THREE MUSKETEERS
BUTCH CASSIDY
FRENCH CONNECTION
M.A.S.H.**

**5 BRAND-NEW SUPER-8
200' COLOR SOUND
FILMS**

**ONLY THIS COUPON WILL BE ACCEPTED
(NO FACSIMILES PLEASE)**

L/C FILMS

P.O. BOX 575
GARDEN GROVE, CALIFORNIA 92642

**DEAR L/C:
YES! PLEASE ENTER MY NAME IN THE BIG L/C
FILM GIVEAWAY!!!**

**CHECK HERE FOR THE FREE L/C FILM
CATALOG**

NAME _____

ADDRESS _____

CITY _____

STATE _____ **ZIP** _____

CONTEST RULES

Entries must be postmarked no later than May 31, 1976 and received no later than June 10, 1976. Anyone can enter (excepting employees of L/C Films). The Big Winner will be listed in the next issue of publication, in which this notice appears.



YOU CAN BE A WINNER!

FOR SALE

1975 - 16mm Bell & Howell Sound, Projector, Model 567, Automatic Threading, with Power pack for the finest home or professional showings. In original packing and cartons with instructions and service guarantee.

Included: All new 16mm sound films, including: Hedy Lamar in 'Ecstasy' and Flash Gordon in 'Mars Declares War on the Earth.' Charlie Chaplin's 'Easy Street' and 'The Cure' with musical sound track.

PRICE: Only \$2,000

California residents include 6% sales tax. Will ship insured and pre-paid. 25% with C.O.D. balance plus insurance and shipment.

ORDER FROM:

**H.R. MATZ II - Dealer
PO Box 615 or
1001 Crag View Drive
Dunsmuir, CA 96205
(916) 235-2727**

FOR SALE — NEW PRINTS FEATURES

FLYING FISTS - Herman Brix (Bruce Bennett), Fuzzy Knight, Big Boy Williams, J. Farrell MacDonald. Epic of the prize ring - 65 minutes\$89
FLYING BLIND - Richard Arlen, Jean Parker, Marie Wilson, Nils Asthler. Exciting aviation story - 60 minutes\$89
JESSE JAMES AT BAY - Roy Rogers, Gabby Hayes. Jesse James lives again in this action western\$79
SHERIFF OF SAGE VALLEY - Buster Crabbe, Fuzzy St. John. Billy the Kid fights for law and order.....\$79

**16MM FOR RENT OR SALE. SEND 30¢
FOR LIST TO:**

MOVIETOWN
6520A Selma - Phone 464-9672
Hollywood, CA 90028

10 PRIVATE SCREENINGS

LETTERS

continued from page 7

Herb Graff, 824 East 21st Street, Brooklyn, New York, 11210. He is in charge of Cinecon 12, so should have most of the information you need.)

VOYAGE TO THE BOTTOM OF THE SEA

I received issue #4 of your publication (my first) and I just want to tell you how pleased and excited I am about it. It's a very readable, informative magazine, and as far as I'm concerned - the best in the field.

I notice that in a future issue you plan an article on the Irwin Allen TV series LOST IN SPACE. Could I perhaps persuade you to give equal space to my particular favorite Allen series, VOYAGE TO THE BOTTOM OF THE SEA? I can assure you at least 100 interested readers, from the David Hedison Fan Club.

Actually, most of the background material is readily available to me from previous club publications, which usually carry an article or two on the series, due to a very stubborn interest among the membership which refuses to give up.

Number me among them.

-Vieve Yarbrough, Miami, Florida



(Not a bad idea, Vieve. At the moment, we are trying to put the LIS article in as soon as possible since it has drawn the most interest of all our announced features. Speaking of David Hedison, here is a shot from his pre-David days when he was known as Al Hedison. The film is SON OF ROBIN HOOD, only the son is actually a daughter. By the end of the film, though, David does become the son-in-law. If any of our readers are interested in Mr. Hedison and his varied career, they would do well to contact the fan club at PO Box 560330, Kendall, Miami, Florida, 33156. They have an excellent publication, and an extremely enthusiastic membership.)

BOUQUETS



First, allow me to congratulate you on the contents of your publication. You are really doing the collector a service. Your articles are always the tops. I can hardly wait for the upcoming Ray Harryhausen article.

At this time, I'd like to say something in defense of Tom Dunnahoo and Thunderbird films. Personally, I have never received a bad print from Tom, and my purchases have amounted to a great deal. Even a big organization such as Columbia Pictures is not without its problems. Take the 8mm division, presided over by Mr. Edward Justin, it had plenty of headaches at first. I was a complainer, for one, about the lack of continuity in some of their releases, especially THE GOLDEN VOYAGE OF SINBAD.

Mr. Justin admitted he wasn't satisfied with the editing, and did something about it. He likes to refer to himself as "Honest Ed," because he is honest and wants to please. He'll bend over backwards to right a wrong and will most certainly track down a source. He's one swell guy.

Another wonderful fellow to deal with, and I have never heard any complaints against his service or films, is Mr. Mike Lefebvre of L/C Films. Heck, if there are any flaws, such as poor sound, printed in rain marks, poor color, or fuzziness, he'll see that a good print is obtained or "no sale." Now if that isn't honesty, I don't know what is. Mike certainly has my respect.

So, in conclusion, let's throw a few bouquets, instead of brickbats. You'll feel better for it, and they will too. They are all out to please you, for they realize if they don't they are out of business.

-Eugene Heflin, Florence, Oregon

(I must agree with you, Eugene. I'm sure most readers have heard enough

about the problems in collecting, and what they want are some of the solutions. I am still not pleased by the quality control on prints, but as you say they are trying which is more than some are doing.)

DISNEY SOUND

I've enjoyed every issue of Private Screenings, and wish you the best for the future. The more reviews of films the better. After paying \$10 for my copy of issue #1, I was not disappointed... maybe a bit jealous that I didn't get in on the \$1 price... but not at all disappointed. The Disney section was superb.

I have discovered that watching TV Guide for listings of the cartoon scheduled for the MICKEY MOUSE CLUB is helping me obtain soundtracks to cartoons that are not available in sound editions from Disney. For example, just today I picked up the sound to *MICKEY DOWN UNDER*, a rather enjoyable mouse cartoon with Mickey and Pluto in Australia. It has long been available in silent color or b/w but never in sound. It adds immeasurably to the enjoyment of the cartoon with the soundtrack.

In the future I hope PS will feature articles on some of the great radio stars who made movies, such as Fibber

continued on page 17

The Film Hobbyist's Greatest Helpmate

[If it's "THE TALKIES" that spark your interest!]

THE BIJOU SOCIETY...the national service association for film buffs who like "The Sound Era". If you haven't joined yet, let this be your personal invitation. Check these great services:

HOLLYWOOD STUDIO MAGAZINE — over 40 pages packed with nostalgic data, Hollywood history, rare photographs, features on your old favorites, current film buff events and Society news. It's sent to you **every month** and serves as the Society's official journal!

THE FILM BUFF'S HANDBOOK — the all new giant reference encyclopedia for the film hobbyist. Everything you need to know from forming a film library to where to get films and memorabilia. It comes to you **quarterly** in separate, loose-leaf installments. A beautiful binder is available so you can make it your bookshelf helpmate. (Written and edited by TBS Executive Secretary Randy Neil.)

PLUS — the official membership card which opens the door to Society services (Research Bureau, The French Market, annual convention...and more) and the privilege of voting for the yearly **BIJOU SOCIETY BOOK AWARD**.

We're the greatest place in the world to share your hobby with others! Get to know your fellow film buffs — join **THE BIJOU SOCIETY today!** The dues? Only \$8.50 per year. It's the best bargain in the hobby.

SEND YOUR NAME AND DUES TO:
Mr. Randy L. Neil, Executive Secretary



Society
7800 Conser Place DEPT PS
Shawnee-Mission, Kansas 66204

MEMBER SPECIALS

Order your beautiful blue embossed binder to hold your **FILM BUFF'S HANDBOOK now.**

ONLY \$4.95 postpaid

"The Bijou Society" Swiss-embroidered Blazer Patch.

ID for meetings, conventions.
ONLY \$1.00 each

If you like the classic films. . .you will be **ENTHRALLED** by



Never less than 64 tabloid newspaper size pages (11x15)

Publishing for 11 years

Chock full of: many illustrations (photos and artwork). . . .news of the collecting industry. . . .reviews of films available for collectors. . . .animation news. . .interviews with the stars. . . .biographies and features on classic movie stars and other notables. . . .obituaries. . .large want ad section. . . .letter page. . .news concerning 8,16,9.5,35mm film and others. . . .news and reviews of movie related books, magazines and other publications. . . .news of, and from, the distributors.illustrated film reviews. . . .news for collectors of all movie related material. . . .historical articles. . . .news of the Society for Cinephiles, Ltd., . . .international collecting news. . . .news clips from national and international publications.

Each subscriber is entitled to a free 25 word ad in each issue.

Send for a sample copy. \$1.00
to: MAILCO, Box 391PS, Indiana, Penna.-15701

Subscription: 1 year [4 issues] \$6.00 mailed in envelope.

Write for special handling and air mail rates.

CAPTAIN VS. THE

With all of the publicity and notoriety directed at film piracy today, it's a wonder that Hollywood hasn't made their own film on the subject. Even if they did, it probably would not be as appealing and "inside," as a film already in circulation and available to the home market.

Started over 10 years ago and finally completed and released in 1968, *Captain Celluloid and the Film Pirates* can easily be said to have been ahead of its time. Originally a parody and a tribute to the now defunct serials of the Saturday matinee, the theme of *Captain Celluloid* probably has more appeal and is more topical in this age of real international film pirates. The film consists of four tightly executed chapters which together last one hour. As in the original cliffhangers, the first chapter is the longest, with the remaining three appropriately shorter. The film was originally shot in 16mm silent but is also available in an 8mm format. Rounding out the serial, is an exciting musical sound track containing the scores from many well known chapterplays.

Though *Captain Celluloid* is a handsomely done and polished piece of film, it is not the work of a major or even minor studio. The creative force behind this film consists mainly of one very talented and clever individual, Louis McMahon. Mr. McMahon has been a serial devotee, since he spent his first Saturday afternoon some 30 years or more ago, in a darkened theater watching the likes of Captain Marvel, Batman, and Don Winslow. He was so taken with these films, that he soon started to turn out his own amateur versions with titles such as "Perils of Elaine," "Black Rider," and "Jungle Jim." Needless to say, Lou went on to become an assistant cameraman for advertising and industrial films.

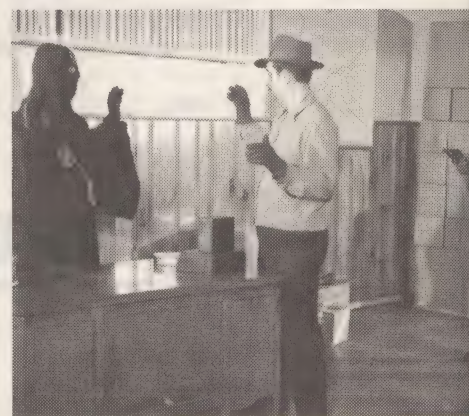
Captain Celluloid was originally conceived during a get-together with fellow serial fans, one of whom was noted film historian, William K. Everson. Everson originated the film's villain, the "Master

by Steven Kelez

12 PRIVATE SCREENINGS



**The Film Pirates
Are Back,
But Like
None
You've Ever
Seen
Before**



Cornered at last. Captain Celluloid gets the drop on the Master Duper and Vance in their underground hideout. But the hooded villain always has some trick up those large sleeves.

Duper," while Lou and Bob Miller (who portrays the crusading Captain) conceived the idea of *Captain Celluloid* and worked on the script. At first, the filming was done in fun, but much of the footage looked so good, that Lou decided to go all out. It took five years to complete, and for a hobby production, it is professional all the way.

Writing in the May, 1972 issue of *Movie Maker Magazine* (published in England), Denis Gifford had this to say

CELLULOID

FILM PIRATES

WHIRLWIND FIST FIGHTS ---

Four
Smashing
Episodes

EXPLOSIONS -

©
Adventure
Pictures



about Captain Celluloid. "It is not so much a parody of Republic serials as a homage... a tribute that actually succeeds in exceeding the original." Influenced by the serials of Republic studios, and their chief directors William Witney, John English, and Spencer Gordon Bennett, McMahon has indeed emulated their exciting styles within the framework of the four chapters of his serial. It is quite evident that McMahon has done his homework, for all of the fight sequences

ABOVE- Complimenting the cinematic quality of Capt. Celluloid, Bob commissioned popular illustrator Gray Morrow to design the box covers.

These men are your suspects. In the tradition of chapterplays, one of these shifty eyed characters is the Master Duper. All three are on the board of directors of the Association of Film Distributors. From L to R: Duncan Gregory (Alan Barbour), Paul Michael (Barney Noto), and Martin Brand (John Cullen).



From his secret hideout in Scorpion Cove, the Master Duper broadcasts his latest scheme to his band of 'film pirates.'

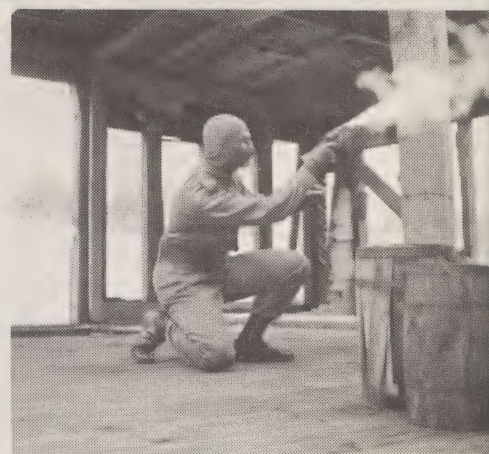
are choreographed and executed in the best tradition of Republic studios. One stunt sequence in particular is so well done, that you really think you are watching a Republic serial. The scene in question occurs in chapter four. The Master Duper's chief henchman, Vance, has just tried to kill an important witness in an old abandoned barn, when suddenly flying out of the hayloft comes Captain Celluloid, who bowls over Vance, does a forward roll and flips back on his feet, gun in hand to corner the criminal. So well planned is this scene, that the component camera angles flow together in such a fluid movement that the impression is given that only one set up was used. Add to this the rest of the ingredients found in a typical serial - a mystery villain, car chases, explosions, hypnotic ray pistols, an invisibility screen, a disintegrating ray, and an Instant Transmission Printer (electronic film dupping machine), all which adds up to make Captain Celluloid and the Film Pirates one exciting and fun film.

Chapter one, "The Master Duper Strikes," opens up with an intriguing situation, the discovery of the original uncut-complete negatives to Eric Von Stroheims' classic, *GREED*. The Association of Film Distributors are commissioned to transport the film to the Rochester Museum, but enroute, the driver is hypnotized and the film secretly dupped by a band of hooded figures whose leader wears a black robe emblazed with a reel of film. Thus begins the Master Duper's plan to flood the world with classic film dupes. Of course the only one who stands a chance of thwarting this criminal mastermind is

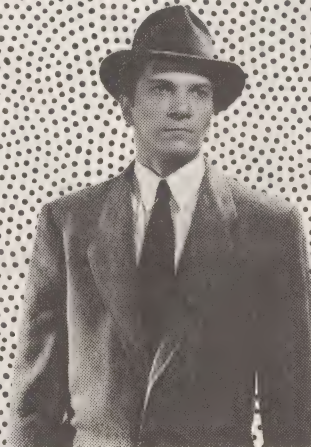


Trapped on a barge which serves as a pick-up point for priceless nitrate prints, Captain Celluloid's only chance of escape is to blast his way out. But gun powder and nitrate don't mix which will bring Chapter 3 ("Nitrate Fury") to an explosive finish.

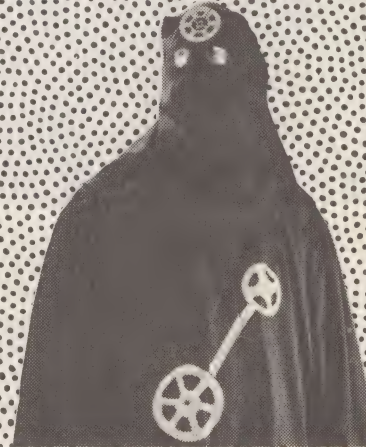
Captain Celluloid, who is actually square jawed Larry Steele, member of the Association of Film Distributors. But, aha, so is the Master Duper a member of this cinematic organization. Only after Captain Celluloid is electrocuted (chapter one), blown to bits (chapter two, "Nitrate Fury"), plunged over a cliff in a car (chapter three, "Satan's Coffin"), is the Master Duper finally "Unmasked" (chapter four's title, of course) in a



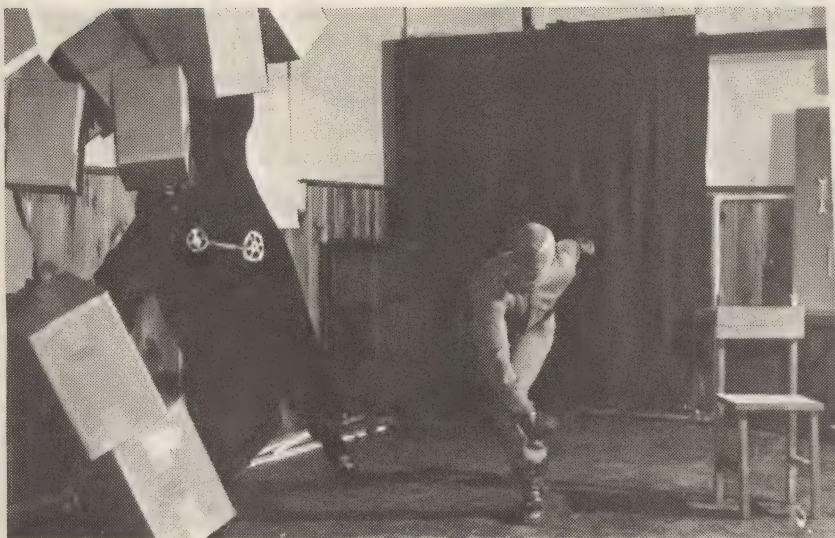
CAPTAIN CELLULOID



LARRY STEELE — BOB MILLER



MASTER DUPER — ???



In their final meeting Captain Celluloid and the Master Duper slug it out, literally destroying the Duper's hideout in the tradition of every Republic Serial.

shower of 15,000 volts.

One other interesting facet of Captain Celluloid, is the chance to view three prominent film related personalities. Among the cast are author and publisher Alan G. Barbour, film historian William K. Everson, and movie caricaturist Al Kilgore.

If you like the old serials, then you'll get a kick out of Captain Celluloid and the Film Pirates. Or if you would like to see a film made by movie buffs for movie buffs, it is as professional a film as was made by the studio from which it takes its inspiration. Captain Celluloid and the Film Pirates may be parody, but it is applied with loving care and makes for a delightful hour of entertainment.

Prints of Captain Celluloid and the Film Pirates may be ordered by writing to Adventure Pictures, Louis McMahon, 272 Highland Street, Cresskill, New Jersey 07626.



Surprising the Duper's hooded pirates at one of their film pick-ups...



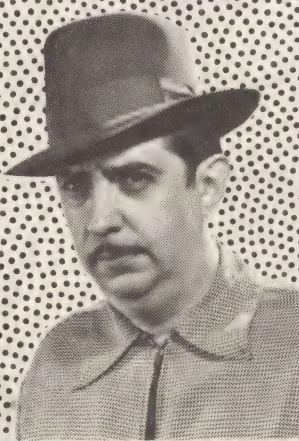
...Captain Celluloid meets with a bit more resistance than he expected...



...will Captain Celluloid survive???



DALE STIRLING — DORIS BURNELL



VANCE — AL KILGORE



SATANYA — JEAN BARBOUR

CELLULOID CLASSICS

A MOTION PICTURE CLUB

CELLULOID CLASSICS is a motion picture club for the serious film collector who takes pride in his collection and wants to get the greatest motion pictures at the best prices. CELLULOID CLASSICS is proud to be handling films from CASTLE, COLUMBIA, DISNEY, KEN, NILES, THUNDERBIRD and WALTON.

When you join CELLULOID CLASSICS a flyer will arrive in the mail each month offering you approximately ten of the greatest motion pictures of the cinema world.* From Frank Capra's screen classic "It Happened One Night" to Rodgers and Hammerstein's glorious musical "The Sound Of Music." Each motion picture is given an in depth synopsis and all are sold at lower than retail prices. Included in every monthly CELLULOID CLASSICS flyer is "CLOSE-UP," a column which keeps you up to date on everything happening in the unique world of the film collector.

OBLIGATION FREE MEMBERSHIP

Membership to CELLULOID CLASSICS is \$2.50 for one full year. You are under no obligation to buy any motion pictures, ever. But if you purchase two or more motion pictures at our special prices while your one year membership is in effect you will be given the next years membership absolutely FREE! The order form in the monthly flyers makes it easy to order as many motion pictures as you want or, if you wish, you can check the appropriate box which states that you want no selection.

To join CELLULOID CLASSICS just fill out the form below along with a check or money order for \$2.50 and you'll be well on your way to experiencing the newest concept in motion picture collecting, CELLULOID CLASSICS.

GUARANTEE

All motion pictures sold by CELLULOID CLASSICS are brand new prints. If the motion picture you order is improperly slit or the sound track is out of sync return within ten days and CELLULOID CLASSICS will replace it.

Dear Sir,
Enclosed is my check/money order for \$2.50 which qualifies me as a member of CELLULOID CLASSICS for one full year. I understand that I will receive a flyer every month which has approximately ten motion pictures for sale. I can buy any or none of the months selections. I just let you know by checking the appropriate box on the order form always provided in the CELLULOID CLASSIC flyers.

NAME.....
address.....
city.....
state.....
zip

All motion pictures are legal super 8 magnetic sound prints.

CELLULOID CLASSICS
DEPT PS 715 LOCUST ST., GREENSBURG, PA. 15601



LETTERS

continued from page 10

McGee & Molly, Great Gildersleeve, etc. Also interested in dancebands who made features such as Kay Kyser's series, and the flick made by Woody Herman in the late '40s. Not shorts... but features!

-Paul Hemmer, Dubuque, Iowa

(Glad you liked #1, Paul. As for the Disney soundtracks, some collectors even record the entire soundtrack of films off the air and edit them to fit the silent clips from companies such as Ken to make sound versions. A lot of work, but no one ever said collecting should be easy! Perhaps something can be dug up on the radio and band stars from the '40s.



If you get a chance, I would recommend catching *YOU'LL FIND OUT* when repeated on a local channel. It stars not only Karloff and Lugosi, but Kay Kyser and his orchestra are also in this enjoyable comedy/musical/horror film.)

BEDROOM DEALERS

I am a mail-order dealer in Super 8 and 16mm films. I started about four months ago, and have been quite successful at it, so far. When I began, I put out a catalog listing all the films I have to offer from Columbia, Thunderbird, Niles, Ken, Viacom, Disney and Castle. I noticed I wasn't getting enough response and wondering what was the matter, I decided to send away for catalogs of other dealers. I found a few that, to my amazement, were discounting the films at such a low price, and were working at such a low margin of profit, that it occurred to me what I was doing wrong.

So, it was a case of "if you can't beat 'em, join 'em." My sales skyrocketed, and needless to say, my net profits are "zilch."

Isn't there something that can be done about these "bedroom" artists? The super 8 sound business has erupted like a volcano and it hasn't even gotten off the ground yet. Why can't these people sell

their films at a reasonable 'list' price? I am surprised at a company as Niles, one of the best suppliers in the field, who also sell on a retail basis, don't clamp down on this discount selling, so that we all can make a living. These dealers are in direct competition to the suppliers themselves. It's a case of 'biting the hand that feeds them.'

-Art Edelstein, Famous Films, Miami, Florida

(Sorry you don't like the current situation in film sales, Art. However, you have forgotten one part of the business

cycle: the consumer. What with prices soaring higher and higher each day, the buyer needs every break possible. Obviously this point got across enough for the 'fair trade' laws to be stopped. One note of good news for your side, many film companies are now raising the number of films needed to be purchased for discount, hence many of the smaller dealers will have to raise prices. Other firms, however, are dropping list prices altogether, letting each dealer sell at what he wants. Either way, it just increases the bite on the collector's limited budget.)

JUNE 1976 17

VALLEY OF THE CLIFFHANGERS

The remarkable behind-the-scenes story of the great Republic serials!

Unlock the backstage secrets of Republic's serial years... learn facts and figures never before revealed on the greatest serials ever filmed... 440 big 12"x17 1/2" pressbook-size pages with over 2000 photographs and over 1000 frame blowups... dazzling color with individual sections on each of the 66 serials documented from Republic's private files. Send for free full-color brochure today!

JACK MATHIS ADVERTISING
Box 714 PS
Northbrook, Illinois 60062



MOVIE/EXPO '76

MAY 14, 15, 16, 1976
SHERATON-UNIVERSAL HOTEL
UNIVERSAL CITY, CALIFORNIA

*And
You're
Invited!*



★ **SPECTACULAR FUN FOR FILM BUFFS AND FANS OF "OLD MOVIES"** Film collectors . . . film hobbyists . . . and any lover of Hollywood's "Golden Era"---all will enjoy getting together for the most exciting, event-filled meeting ever held for movie buffs. A weekend right in the heart of where Hollywood history began!

★ **ON SALE! OLD FILMS, SOUVENIRS AND MOVIE MEMORABILIA!** A spacious DEALERS' ROOM where you can browse and buy everything from legally-available films to souvenirs and treasures from throughout film history.

★ **SCREENINGS! SEE MANY ALL-TIME FAVORITE FILMS FROM 1925-1952!** Running constantly throughout the 3 days will be wonderful motion pictures ranging from major musicals to westerns and classic comedies. MOVIE/EXPO '76 patrons may select the movies they wish to see.

★ **PARTICIPATE IN SPECIAL TOURS!** Patrons of the big event will also have the opportunity to participate in special Hollywood tours including Universal Studios, NBC Studios, and historic Hollywood landmarks.

★ **GLITTERING ANNUAL AWARDS CEREMONIES AT UNIVERSAL CITY STUDIOS!** Unforgettable! The Hollywood movie awards ceremony especially for film buffs! You can reserve seating at the BIJOU SOCIETY AWARDS BANQUET AND PARTY scheduled for the ballroom of the plush UNIVERSAL STUDIOS COMMISSARY Saturday evening, May 15. All in an atmosphere of nostalgia and major film personalities!

★ **SEMINARS AND SPECIAL EVENTS!** Film historians and hobbyists from across America will share their specialties and interests with patrons during scheduled seminars and activities--open to all patrons.

★ **HERE'S HOW YOU CAN ATTEND!** You can register before MOVIE/EXPO '76 and receive the advantage of special reduced rates on everything from the admission fee to hotel reservations. **YOU NEED NOT BE A BIJOU SOCIETY MEMBER TO ATTEND!** The non-member admission fee will include your own membership in The Society . . . if you attend for all 3 days!

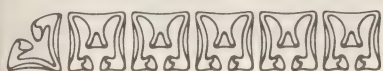
NOTE: You may be admitted at the door of the exposition simply by paying \$3.50 per day/or \$10.00 for all 3 days (\$3/\$7.50 for Society members.) But if you're from out of town, don't fail to pre-register so you can receive reduced hotel prices.

WRITE FOR PRE-REGISTRATION FORMS TO: Mr. Randy Neil, Executive Secretary, The Bijou Society, 7800 Conser Place, Shawnee-Mission, Kansas 66204.

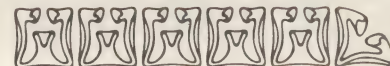
NATIONAL FILM BUFFS'
CONVENTION AND EXPOSITION
PRESENTED BY

The
BIJOU
Society





FILMS FOR SALE



COLOR CARTOONS

SUPERMAN CARTOONS BY MAX FLEISCHER

SUPERMAN (1941) -16mm sound 400'	\$60.00
Super 8 sound 200'	25.95
THE JAPOTEURS (1942) -16mm sound 400'	60.00
Super 8 sound 200'	25.95
THE MUMMY STRIKES (1943) -16mm sound 400'	60.00
Super 8 sound 200'	25.95
JUNGLE DRUMS (1943) -16mm sound 400'	60.00
Super 8 sound 200'	25.95
THE BULLETEERS (1942) -16mm sound 400'	60.00
Super 8 sound 200'	25.95

WARNER BROS. MERRIE MELODY CARTOON

ALL THIS AND RABBIT STEW (1941) with Bugs Bunny	40.00
Available soon in Super 8 sound	24.95

TWO REEL POPEYE CARTOONS. ALL ARE OF EXCELLENT COLOR AND SOUND

POPEYE MEETS SINBAD THE SAILOR -16mm sound	85.00
Super 8 sound	49.95
POPEYE MEETS ALI BABA'S FORTY THIEVES -16mm sound	85.00
Super 8 sound	49.95
ALADDIN AND HIS WONDERFUL LAMP -16mm sound	85.00
Super 8 sound	49.95

16MM TRAILERS IN COLOR. ALL ARE TOP QUALITY AND COLOR

RAY HARRYHAUSEN ANIMATION

Mysterious Island	17.00
Jason and the Argonauts	17.00
One Million Years B.C.	17.00
First Men In The Moon	17.00
Valley Of Gwangi	17.00
Golden Voyage of Sinbad	17.00
7th Voyage Of Sinbad	19.50

HORROR & SCIENCE FICTION

Phantom Of The Opera - Claude Rains	17.00
Brides Of Dracula - Peter Cushing	14.50
The Mummy - Peter Cushing, Chris Lee	14.50
Hound Of The Baskervilles - Cushing & Lee	14.50
Horror Of Dracula - Cushing & Lee	14.50
2001: A Space Odyssey	19.50
Planet of the Apes - Heston	16.50
Time Machine - Rod Taylor	15.00
Forbidden Planet - Anne Francis, Pidgeon	15.00
This Island Earth	16.50
Young Frankenstein - Mel Brooks satire of horror (B&W)	7.50

JAMES BOND TRAILERS

Dr. No - Sean Connery, Ursula Andress	16.50
From Russia With Love - Sean Connery	16.50
Goldfinger - Sean Connery, Honor Blackman	16.50
Thunderball - Sean Connery	16.50
You Only Live Twice - Sean Connery	16.50
On Her Majesty's Secret Service - Diana Rigg	16.50
Diamonds Are Forever - Sean Connery	16.50
Live And Let Die - Roger Moore as the new James Bond	16.50
Man With The Golden Gun - Roger Moore	16.50

BRUCE LEE

Fists Of Fury	14.50
Chinese Connection	14.50
Enter The Dragon	19.50

FEATURETTES- These are short films which show how various features were made. Go behind the scenes with the stars.

ENTER THE DRAGON - Behind the scenes with Bruce Lee (400' - Color)	45.00
GOLDEN VOYAGE OF SINBAD - Behind the scenes with Ray Harryhausen, also scenes of other Harryhausen films (Color)	35.00
DIAMONDS ARE FOREVER - Behind the scenes with James Bond (Sean Connery - Color)	30.00
BEATLES FEATURETTE - The Beatles on the set of A HARD DAY'S NIGHT (200')	18.00
YOU JOHN JONES - James Cagney, Ann Southern & Margaret O'Brien in a war propaganda short	27.50

THE HOUSE I LIVE IN (1945) - Frank Sinatra: Sinatra stars in a racial tolerance short that he personally talked RKO into producing. It won him and the studio a special academy award. He sings "The House I Live In" and "You Are But A Dream" (runs 10 minutes)..... 27.50
DATE STRIPS - Our Feature Attraction, prevues of coming attraction, also selected short subjects, also, and, coming soon, starts Wednesday, etc. Each roll consists of all the date strips in color and black and white. Some are silent and some have music. 22.00
DOC SAVAGE - Ron Ely stars. Color, 300' 40.00

60 SECOND TV SPOTS - \$10.00 Each

Time Tunnel, Voyage to the Bottom of the Sea, Lost In Space (B&W), Batman, Green Hornet, Wizard of Oz, Exorcist, War of the Worlds, Westworld, Rollerball, Superman (George Reeves), Let It Be, Yellow Submarine, Land of the Giants, Fantasia, Night of Dark Shadows, KING KONG VOLKSWAGON - D. Allen, Butch Cassidy & Sundance Kid, Fathom (R. Welch), Shasta Frankenstein

1 1/2 MINUTE TV SPOTS & THEATRICAL TRAILERS - \$15.00 each

Night of the Living Dead, Godzilla, Gamera & Varian (B&W), Flesh Gordon, Towering Inferno, Lone Ranger-Pizza Roll & Aqua Velva Commercials

ORDERING INSTRUCTIONS

When ordering please use a bank or postal money order to avoid delay with your order. New York customers please enclose appropriate sales tax with your order. Postage must be included on all orders - \$1 PER ORDER. Add 80¢ for special handling and \$1 for Special Delivery. Allow three weeks for delivery. All items are stocked.

SEND FOR LIST OF OTHER MOVIE MATERIAL AVAILABLE: STILLS, POSTERS, CARDS, ETC.

MR. JERRY OHLINGER

101 West 78th Street
 NEW YORK, NY 10024
 APT. #31

TELEPHONE 212-595-8881
 call anytime!

FILM

FILM REVIEWERS: John Cawley, Jr. Steven Kelez Jeff Warren Randy Skretvedt

STAGECOACH (Hollywood Film Exchange/Super 8 sound/feature) Definitely a classic film. The story is about a group of travelers (consisting of a driver, an outlaw, a pregnant woman, a drunken doctor, a gambler, a "loose" woman, a whiskey salesman, an embezzling banker, and a sheriff) fighting off each other and Indians. It contains everything for an entertaining evening: action, suspense, comedy, romance, and cliches. Print quality is generally very good, though occasionally the picture appears slightly grainy or over contrasty. There is also a slight loss of grey tones at times, but sound is fine along with focus. Directed by John Ford, the cast includes John Wayne, Andy Devine, John Carradine, George Bancroft, Claire Trevor, and Louise Platt. Whether or not you like westerns (and I don't), or John Wayne, this is a film that should be in every collection. -JC

BEANSTALK JACK (Viacom/Super 8 sound/200' -color) This Terrytoon film has everything going for it. Good quality, excellent color and sound, and a funny story. In this version of Jack and the Beanstalk, Jack's mother is the old lady in the shoe. All that's left in her cupboard is one tiny bean. Jack is given the bean to plant, and after the usual time it takes in cartoons to grow a stalk (3 seconds), Jack is soon on his way to do battle with the miserly giant for the goose that lays the golden eggs. The many variation of gags makes this film a cut above others. -JW

THE BIG MOUTH (Columbia/Super 8 sound/400' -color) A Columbia indigestion print. Color may be the best so far, but the story is still ruined. If you want a souvenir of Sea World, better buy the ones they sell there. At least they don't have Jerry Lewis popping into every scene with a gag that doesn't come across. While at San Diego, Jerry encounters more murders than the St. Valentine's Day massacre. Don't be the next victim, choose a different Lewis film for your collection. -JW

IT CAME FROM OUTER SPACE (Castle/Super 8 sound/200') This is a very nicely fast paced clip containing lots of action and special effects from the feature of the same name. By picking key scenes the entire plot is made clear without any need for narration, and only in 200'. The special effects are excellent and sure to please any audience. Print quality was sharp and clean. -SK

TRAILER HORN (L/C Distributors/Super 8 OPTICAL Sound/200' -color) This is a totally complete (credits and all) Donald Duck cartoon from 1950 co-starring his two best supporting characters, Chip 'n Dale. The story has Chip and Dale discovdiscovering a large set of footprints which lead up to a trailer and its occupant, Donald. After having some innocent fun with their new discovery, Donald shows he is less than pleased with his new neighbors, and the battle is on. Not as funny as the vintage Disney, but still amusing none the less. Anyone with optical sound on their projector is highly recommended to pick up this item. Print quality, along with sound are excellent. -JC

THE FACE ON THE BAR ROOM FLOOR (Atlas/Super 8 silent/200') Fair dupe of the old Official Films release (the titles still bear the Official Films trademark). Chaplin stars as an artist who is jilted by his wife. Early Keystone, not all that funny. -RS

ALL THIS AND RABBIT STEW (Niles/Super 8 sound/200' -color) Ghastly! This print is so washed out, grainy, contrasty, and fuzzy sounding, that no matter how good the cartoon might be, it won't make up for the print. The cartoon, itself, is a mildly amusing Bugs Bunny vehicle with a black stereotype out to get a rabbit. There are not too many top gags (surprising since it was done by Tex Avery), and those that are good, don't come off with all of their potential. Not recommended to anyone until a major improvement in print quality is performed. -JC

BANANA BINGE (Viacom/Super 8 sound/200' -color) A Silly Sidney cartoon, and a very funny Terrytoon! Although a bit recent (1961), this is one of the funniest Terrytoon's available. The action centers around Sidney, who is unable to resist bananas much to the irritation of the local plantation owner. Even though his friends try to help, it is only after he gets a "spiked" bunch of bananas that he is able to swear off. Print quality is very good on this one. -JC

CHECK AND DOUBLE CHECK (Niles/Super 8 sound/feature) Good cast: Freeman F. Gosden/Charles V. Correll as Amos & Andy, Sue Carol (Mrs. Alan Ladd), Charles Morton, and Irene Rich. A top-grossing RKO film of 1930-31. Good mixture of melodrama and comedy, but Amos 'n Andy's situations are only occasionally funny today; some are even an insult to blacks today. Highlight is Bert Kalmar-Harry Ruby's song, "Three Little Words." Duke Ellington's band is also featured. Quality ranges from good to very good. Pre-print came from Movietime TV print. -JE

THE MICKEY MOUSE CLUB (Disney/Super 8 sound/200') Since Disney has given us the extra long opening to the TV series, it is a shame that we couldn't have been treated to color (as it was originally done) with the rest of the film in a color tint. What attempts to come across as the highlights of the TV series fails miserably. The introduction of the Mouseketeers and Annette reciting a poem of sorts would make any good Mouseketeers burn his "ears." Save your money, and watch the re-runs on TV. -JW

MABEL'S MARRIED LIFE (Blackhawk/16mm silent/400') This early Chaplin comedy is not very funny, and the print is not very good. The story has Charlie and his wife (Mabel Normand) battling with a masher and a dummy (literally). The print was very grainy without a sharp focus. -JC



20 PRIVATE SCREENING



REVIEWS

THE GAMMA PEOPLE (Columbia/Super 8 sound/400') Who says an abridged film can't be better than the original? This Columbia minor thriller, made in England, moves along at a nice clip with all of the dead weight removed, and there was plenty of it in the original. Of course the story is nothing to rave about in either version, being that of a mad scientist in a mythical east European country who develops a gamma ray that can turn people into geniuses or mindless robots. You can guess the result the ray usually produces. As is the case with most Columbia Classics, the narration in this clip is not needed, and during one sequence when narration is needed to explain the motivation of one character there is none. The print was very dark and this film is not recommended to anyone but the staunchest horror movie buff. -SK

THE TALKING MAGPIES (Viacom/Super 8 sound/200' -color) This is the first Heckle and Jeckle cartoon, and curiously enough they appear as a husband and wife team (not the two British chaps we are used to). Don't let that scare you off. This film is perhaps one of the best Terrytoons I have seen, with actually clever gags involving sound effects and well known "stars" of the time (though none visually). Print quality was superb, but no end titles on this one. -JC

SHIVERING SHAKESPEARE (Blackhawk/Super 8 sound/400') Awful. Much too drawn out with too much unfunny dialogue. In this Our Gang film, the gang puts on a play and no one remembers their lines. The film concludes with a pie fight which moves too slow to be funny. Still, audiences seem to find this film more funny than it really is. Print and sound quality were very good. The only thing that hampers this film is the space between lines, which is filled only with hissing and crackling. I wish the Roach Studio had used background music on these early talkies, for that would have given the films a decided and much needed boost. -JMC



TRAILER REEL #3 - BOGART (Thunderbird/Super 8 sound/200') This jam packed reel contains 6 theatrical trailers and is one of the best super 8 prints I have seen from Thunderbird. Besides being just films of Humphrey Bogart, the reel gives you a chance to view James Cagney (ROARING 20's) and Bette Davis (MARKED WOMAN) in co-starring roles. You get a glimpse at the magic of Bogart and Bacall in DARK PASSAGE, as well as coming attractions to the classic, TREASURE OF THE SIERRA MADRE. Rounding up the package is a minor vehicle, BLACK LEGION, and the only non-Warner Brothers film on the reel, TOKYO JOE, which was made by Columbia. Highly recommended to all film collectors. -SK

BLACK AND TAN (Blackhawk/Super 8 sound/400') This early sound short is noted as the first film with Duke Ellington. If you want it for that reason, fine. Otherwise stay away! This boring piece of cinema manages to insult not only blacks (with two extremely bad stereotypes in the beginning who are more interested in booze than business) but to the average persons' intelligence. Dance numbers are more like 'stepping in time to music,' in fact most of the music seems to take a back seat to the "plot." Print quality is very satisfactory (in fact quite good for such an early subject). Recommended only to hard core jazz fans. -JC

CUSTOMERS WANTED (Niles/Super 8 sound/200') A not too early Popeye cartoon, this one is still quite funny. Popeye and Bluto are carnival barkers, each promoting his own penny arcade. The only customer to show any interest is Wimpy, so both treat him to free shows to convince him which is best (the "shows" are clips from past cartoons), and a battle soon follows between the two. Print quality is not very good, with quite a bit of muddiness on the image, giving the picture a blotchy appearance. Sound, however, is quite satisfactory. -JC



HORROR EXPRESS (Hollywood Film Exchange/Super 8 sound/feature -color) Very good, a film for almost everyone. As far as the print quality goes, it is truly beautiful in color and sound (this film was recently screened at Casual Con III, on a 80x80 screen from over 50 feet away in a 200 seat theatre and held up as good as 16mm!). As for the story, it is a fun piece of horror/science fiction. The plot concerns an ancient fossil of man discovered by scientist, Christopher Lee, and put on a train to be taken to England. Even before the train departs the station, one mysterious death occurs, and as the train progresses, it is obvious that something is not only murdering passengers, but also stealing all of their memory (leaving the victims' eyes totally white). A fellow scientist, Peter Cushing, lends a hand in the bizarre events that follow. Full of dry humor, mysterious twists in plot, and a frightening climax, this film will no doubt please almost any film buff. note: This film is rated 'R,' but I could not see any reason for such a harsh rating for such mild 'PG' material. -JC

ANNIVERSARY TROUBLE (Blackhawk/Super 8 sound/400') A 1935 Little Rascals' classic with many 'Gang' members (Spanky, Buckwheat, and Scotty). Spanky is trusted with the Gang's money, but it gets mixed up thanks to his absent-minded father (expertly played by Johnny Arthur). Lots of laughs and good quality. -JE

THE PLAYHOUSE (Niles/Super 8 silent/400') Very rare, this is a great Buster Keaton film. Buster works as a stagehand in a vaudeville house. The first half contains a dream sequence in which Buster (through multiple exposure photography) plays all nine minstrels, a pair of dancers, all of the orchestra members, and every member of the audience. The rest of the film has Buster interrupting the various acts. Print quality is only fair. There are several spotty sections, but focus is good. Even so, this film is more than worth the price. -RS





LAUREL & HARDY

PART 2

THE SILENT SHORTS

by Jeff M. Cohen

The year is 1927. Hal E. Roach Studios is making a two-reel comedy called *SLIPPING WIVES*. It stars Herbert Rawlinson, Priscilla Dean and two unpopular bit comedians, Stan Laurel and Oliver Hardy. The plot has Priscilla feeling that her husband, Herbert, isn't giving her as much attention as he used to. She elects Laurel, a painter, to make him jealous by flirting with her. All works out well after a wild chase. Hardy has a good part as the dignified family butler, complete with slicked-down hair. He is clean shaven. The film is released and is a hit. It was the start. The start of Laurel and Hardy.

As with many silent films, *SLIPPING WIVES* is paced too fast, with too many gags at breakneck speed. It is currently unavailable to collectors. *THE FIXER UPPERS*, which was almost a total remake, is much better.

LOVE 'EM AND WEEP, their next film, has James Finlayson, a newly married businessman, being blackmailed by Mae Busch, with whom he was friendly years back. She threatens to come to his house and cause trouble. Finlayson tells his friend, Stan, to go to her house and keep her at bay until he can settle the matter. Oliver plays a guest at a party given by Finlayson.

LOVE 'EM AND WEEP is the earliest Laurel and Hardy film that I know of that is available to collectors. Blackhawk's

In HABEUS CORPUS (1928), a nutty professor needs a body for an experiment; his two unlikely graverobbers have succeeded in scaling the walls of the cemetery.





print quality is quite good, save for some light scratches throughout which I suppose cannot be helped, considering the film's age. In 1931, the film was remade as *CHICKENS COME HOME*, a sound three-reeler. The plots are identical, again with Mae Busch as the vamp and Stan as the friend. Ollie and Finlayson have changed roles, making Finlayson a butler and Ollie the successful businessman. I personally prefer the later film, perhaps because I am partial to their sound films, but both are equally enjoyable.

In *WHY GIRLS LOVE SAILORS* (1927), Oliver is a girl-hungry sea captain who is often tamed by his domineering wife. Stan and his girl friend meet up with him, and Oliver falls for her—so much in fact that he abducts her. Stan finally poses as another *beautiful* girl in order to get her back. Finally Mrs. Hardy arrives on the scene and discovers Oliver's game, giving Stan and his girl time to flee. Not available to collectors.

WITH LOVE AND HISSES (1927)... Laurel is a private in the army, and soon earns the scorn of Hardy, his bullying sergeant. Good quality prints are available from Blackhawk.

SUGAR DADDIES (1927) is one of the team's best early silent shorts. Finlayson's butler (Hardy) and lawyer (Laurel) help him get out of an unwanted marriage. Some very funny scenes pop up when Stan, on top of Finlayson's shoulders, masquerades as one large woman. The film ends with a funny chase through an amusement park. Blackhawk's print quality is good, although a bit too dark. This isn't always Blackhawk's fault, because I suppose that the pre-print material they receive can sometimes not be the best. *SUGAR DADDIES* was their first film released by MGM, who handled most of the team's best films. Pathe formerly did this job.

SAILORS BEWARE (1927) casts Stan as a cabdriver, who accidentally goes aboard

a ship when he delivers Anita Garvin and her adorable baby to the dock. Stan is discovered and is put to work at various jobs, all of which he ruins. Finally he becomes the hero of the day when he reveals that the baby is really a crook midget in disguise. Oliver has a very funny part as the ship's elegant purser, who loses his elegance as the film goes on. Too few funny spots and too much plot make *SAILORS BEWARE* too slow. Not currently available to collectors.

THE SECOND HUNDRED YEARS (1927) is a fast moving, very humorous film with Stan and Ollie as escaped prisoners (shaved heads and all!) who pose as painters to escape, and then masquerade as dignitaries at a fancy party. Hal Roach now realized that the public was interested in Laurel and Hardy, and he started with this film to build films



Finlayson tries to escape his new wife and in-laws by disguising with Stan as Ollie's tall "wife." *SUGAR DADDIES* (1927)

around them, rather than to put them in as an afterthought. As usual, Blackhawk's print quality is excellent.

In *CALL OF THE CUCKOO* (1927), Max Davidson's new mansion is not as well built as it appears to be. Everything that can go wrong, break or fall apart does just that, of course at the most embarrassing and inopportune times. Laurel and Hardy along with Charley Chase have small parts as the friendly lunatics next door.

HATS OFF (1927) had Stan and Oliver attempting to move a washing machine up a long flight of steps. The plot was later reworked into their only film ever to win an Academy Award, *THE MUSIC BOX* (1932). The later film substituted a piano for the washing machine. Even the Three Stooges used the same formula for *AN ACHE IN EVERY STAKE* (1941). This time, neither a washing machine nor a piano was used, but just an ice-box! Unfortunately *HATS OFF* is not available to collectors.



Philip has just taken snuff, and has sneezed off a vital garment; Uncle Piedmont tumbles. PUTTING PANTS ON PHILIP.



Stan is an unwilling patient in LEAVE 'EM LAUGHING; later he and Ollie, having inhaled laughing gas, cause a traffic jam that ties up most of Culver City.



Their next film, *DO DETECTIVES THINK?* (1927), was the first to cast them as a team, and was also the film in which their basic costumes were introduced. The plot is simple: A convicted murderer, played by rough Noah Young, escapes from prison to seek out the judge who convicted him, James Finlayson, and get revenge. The judge finds out about the escape and hires Stan and Ollie to protect him. Ha! They do just the opposite by exposing him to the killer, and a wild chase scene concludes the film. Again, Blackhawk's print is good, with only minor flaws. Years later, the plot was loosely worked into *GOING BYE BYE* (1934). This time, it's Stan and Ollie the Killer is after.

PUTTING PANTS ON PHILIP is a great improvement on their earlier films. The plot is fully explained in the title, with Stanley playing Philip, Ollie's cousin from Scotland. He arrives in kilts, and this is all right until he steps on a street air-vent and kilts fly up (Stan has taken snuff and has sneezed down his underwear). Ollie realizes that this attire is not suitable for city living, so he takes Stan to a clothing store for him to be fitted for trousers. This is all new to the foreign Stan, so he doesn't realize what the tailor is trying to do when he tries to get Stan's inseam length. A very funny scene follows, which is the highpoint of the film. *PUTTING PANTS ON PHILIP* remains as fresh (in more ways than one) as it was in 1927. Blackhawk's print is very good.

BATTLE OF THE CENTURY (1927), the classic pie-throwing film, is not available to collectors. Perhaps someday it will be, and that will give us all something to look forward to.

LEAVE 'EM LAUGHING (1928), was a true Laurel and Hardy film. Stan has a terrible toothache and must go to the dentist to have the tooth removed. Naturally Stan is afraid. What follows is high comedy at the dentist's office. Laughing gas is to be administered to Stan, but through a series of mishaps, everyone in the office gets a generous dose, including Oliver. They leave the office and, being in such high spirits, cause a traffic jam, which is supervised by none other than Edgar Kennedy the cop! I think that you'll get a dose of laughter too from *LEAVE 'EM LAUGHING*. Prints by Blackhawk are very good.

"Two Dreadnaughts from the Battleship Oregon" are surrounded by a bevy of beauties; a publicity shot from TWO TARS.

and has
le Pied-
PHILIP.

TECTIVES
cast them
n in which
roduced.
onvicted
ah Young,
out the
n, James
The judge
hires Stan
They do
him to the
concludes
print is
ears later,
o GOING
Stan and

is a great
films. The
title, with
s cousin
s, and this
street air-
ken snuff
derwear).
e is not
es Stan to
fitted for
e foreign
the tailor
get Stan's
y scene
nt of the
PHILIP
han one)
print is

927), the
available
t will be,
g to look

), was a
an has a
o to the
removed.
ollows is
office.
tered to
mishaps,
enerous
ave the
a spirits,
vised by
the cop!
laughter
C. Prints

eship
vy of
ARS.



HOURS OF FAMILY ENTERTAINMENT

right in your own home with these all-time-great films, featuring the top stars from the heyday of Hollywood!

SPECIAL 1/2 PRICE INTRODUCTORY OFFER!

To help acquaint you with the wonderful movies available from Blackhawk Films, we're offering your choice of 3 memorable motion pictures . . . all at half price! "The Pawnshop," newly restored with synchronized orchestral sound, features Chaplin with Edna Purviance and Eric Campbell as Charlie proves how "unhandy" he can be as the shop's handyman! "Liberty" (scored with music and sound effects) features Laurel and Hardy as escaping convicts, trying desperately to change into civilian clothes amidst hilarious confusion—PLUS a breathtaking surprise ending! "Fence Buster" (with synchronous sound) tells the story of Babe Ruth's record-breaking baseball career with actual newsreel footage of his smashing bat in action! Three great films—pick one or all of them! BankAmericard or Master Charge Card orders—use our TOLL-FREE 24-hour WATS Line! Just call (800) 553-1163 day or night! Please mention this order No. 2044 with phone orders.

FREE BONUS

Order now! Get your FREE Blackhawk Bulletin—world's greatest source of Super 8 and 16mm. silent and sound home entertainment films and 35mm. 2" x 2" color slide sets PLUS special offers, money-saving sales!

LIMIT: One of each title per customer



ORDER TODAY—SPECIAL HALF-PRICE OFFER ENDS MAY 31, 1976



2044 Eastin-Phelan Bldg.
Davenport, Iowa 52808

World's Greatest selection of things to show! Established 1927.

Please send the film(s) checked below on your special introductory offer plus my FREE Blackhawk Bulletin. (Be sure to check Super 8 silent or Super 8 sound.)

- | | | | | |
|--------------------------|---------------------------|--------------------------|--------------------|---------|
| <input type="checkbox"/> | "The Pawnshop" #2509..... | Super 8 Silent (385 ft.) | \$18.98 | \$9.49 |
| <input type="checkbox"/> | "The Pawnshop" #2509..... | Super 8 Sound (22-min.) | \$27.98 | \$13.99 |
| <input type="checkbox"/> | "Liberty" #1860..... | Super 8 Silent (375 ft.) | \$19.98 | \$9.99 |
| <input type="checkbox"/> | "Liberty" #1860..... | Super 8 Sound (20-min.) | \$32.98 | \$16.49 |
| <input type="checkbox"/> | "Fence Buster" #2015..... | Super 8 Silent (325 ft.) | \$16.98 | \$8.49 |
| <input type="checkbox"/> | "Fence Buster" #2196..... | Super 8 Sound (13-min.) | \$16.98 | \$8.49 |

I enclose ☐ check ☐ money order for \$ _____; or,
Charge to my: ☐ BankAmericard Acct. No. _____ Exp. Date _____
☐ Master Charge Acct. No. _____ Exp. Date _____
If Master Charge, include Code No. _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Orders must be postmarked before midnight, May 31, 1976

FLYING ELEPHANTS (1928) is set in prehistoric times, with the boys as cavemen who are searching for wives. The film is a wild farce with gags strung together on a weak plot. I'd like to mention that you'll find the title cards in the silent films as delightful as the films. Credit for this is due to H. M. Walker, who would later write the dialogue for Laurel and Hardy's early talkies.

THE FINISHING TOUCH (1928) is a classic example of Laurel and Hardy's golden ability to stretch one gag throughout the film, and still make it funny. The boys are hired to build a house in one day. They think they can do it. The film illustrates all the wrong ways to build a house, but shows all the right ways to create classic slapstick.

FROM SOUP TO NUTS (1928) is one of the boy's better films. They are hired as butlers for Anita Garvin's ritzy party. The best scene comes when Stan is told to "serve the salad undressed." He follows the order to a T, by serving the salad in his briefest attire. This was one of Stan's ways of showing his character's complete innocence—by taking all sayings literally.

YOU'RE DARN TOOTIN' (1928) is not one of the good films, but they can't all be good. The plot (Stan and Ollie as musicians) is thin, and the only highlight comes at the end, with a pants-ripping routine which does not come off as funny as one would think.

THEIR PURPLE MOMENT (1928), like the film before it, is not funny—just another dreary marital comedy. Run of the mill.

SHOULD MARRIED MEN GO HOME? (1928) was a refreshing improvement, with the boys attempting to spend a quiet day on the golf course. This is impossible, especially after meeting up with Edgar Kennedy. The film comes to a fitting end with a wild mud-throwing battle.

EARLY TO BED (1928) is one of the team's weirdest comedies. It has Ollie causing most of the trouble as a wealthy tippler. Stan is his helpless butler. Even though the characters are switched, EARLY TO BED is very enjoyable, and lets Oliver show some very funny sides of himself.

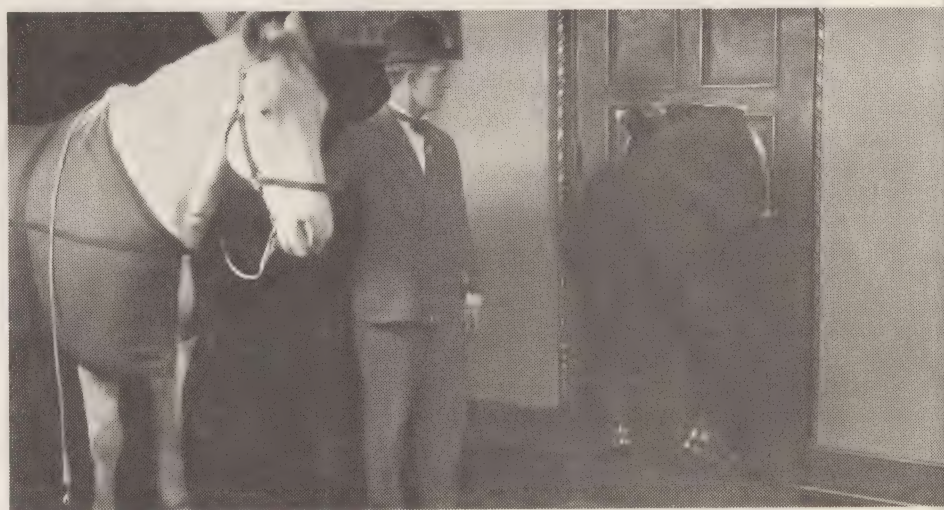
TWO TARS (1928) is very funny, with Laurel and Hardy as sailors on leave who decide to go for a leisurely drive with two ladies they've picked up. Another Laurel and Hardy "Tit for tat" battle results from a gigantic traffic jam. Blackhawk has added a fitting musical score with sound effects and has released TWO TARS in super 8 and 16mm sound.

26 PRIVATE SCREENING

RIGHT: "MR. HARDY, MEET MR. LAUREL" - A rather rare straight publicity shot that offers a glimpse of the boys off-camera from their earlier days as a team. Probably taken around 1928 at the Hal Roach Studios.

FAR RIGHT: Stan and Ollie, after being relieved from duty in the orchestra, have gone to the streets... with Stan sinking (apparently) even lower than Ollie

BELOW: The boys have mistaken "Blue Boy" the horse for "Blue Boy" the stolen painting; this is one of the many mishaps they encounter when the "owner" tells them to "put Blue Boy on the piano." From WRONG AGAIN (1929).



HABEAS CORPUS (1928) was Laurel and Hardy's first "spooky" comedy. The plot concerns the boys doing some innocent grave-robbing for a mad professor, played by Richard Carle. Slightly morbid at times, but often very humorous. Blackhawk's print is good, but a trifle too dark in the graveyard sequence.

WE FAW DOWN (1928) is an interesting comedy with Stan and Ollie getting mixed up in lies. The plot was later reworked with greater success into their classic feature, SONS OF THE DESERT.

LIBERTY (1929) is one of the team's most exciting films, with some heart-pounding action on the framework of a building. What makes it even more exciting is the fact that the boys were really up there, without the benefit of rear-projection! LIBERTY has also been given the sound treatment by Blackhawk.

In WRONG AGAIN (1929), the painting "Blue Boy" is stolen, and in the stable where Laurel and Hardy work,

there is a horse of the same name! The boys, only trying to be helpful, return the horse to its "rightful owner," who tells them to put Blue Boy on the piano! Extremely sharp prints from Blackhawk.

In THAT'S MY WIFE (1929), Mrs. Hardy walks out on hubbie, just when his rich uncle (who has guaranteed Ollie an inheritance provided he's happily married) is about to visit him to meet the little woman. The only thing Ollie can do is dress Stan up as his wife, using a dumbbell to fill in where needed the most. Uncle falls for it, but alas, they all go out to a nightclub where one mishap follows another! Finally, Uncle finds out the truth and Ollie is taken off the will, left with no wife, and hit with a bowl of soup by a drunk. One of their best silent films, THAT'S MY WIFE must certainly be rated as a classic comedy.

BIG BUSINESS (1929) is generally agreed to be Laurel and Hardy's best silent comedy. Stan and Ollie, Christmas tree salesmen, find a surly customer in Finlayson and engage in yet another "tit

for ta
DO
Jean
becar
at a h
as a
tively
noco
of he
ing h
enou
Ollie
anyth
Exce
but
colle
quer
In
and
proc

The mor
Ken
fun
tere
prec
films
mus
avail
In
Ollie
try
land
rem
and
A
som
Stud
wer
mar
Har
sour
SCR

RIGHT: Stan has to pose as Ollie's wife so that Ollie can inherit a fortune; a weighty problem from *THAT'S MY WIFE*.



for tat" battle.

DOUBLE WHOOPEE (1929) featured Jean Harlow in a bit part before she became famous. Here, she plays a guest at a hotel where Laurel and Hardy work as a coachman and doorman respectively. When she arrives, Laurel innocently closes the cab door on the train of her gown. The cab drives away, leaving her in her underclothing. Strangely enough, she doesn't seem to notice. Ollie does notice, but doesn't dare say anything, lest he embarrass this woman! Except for this scene, the film is only fair, but you may want to add it to your collection if only for the Harlow sequence.

In *BACON GRABBERS* (1929), Laurel and Hardy have the tough job of being process servers, and must serve a summons to an even tougher Edgar Kennedy. Very slow, and limited on funny moments, this film is only interesting for the fact that it was, like the preceding film, one of Jean Harlow's first films. It was originally released with a musical score on disc, which is no longer available.

In *ANGORA LOVE* (1929), Stan and Ollie are followed home by a goat, and try to conceal it from their suspicious landlord, Edgar Kennedy. This was later remade as *LAUGHING GRAVY* (1931) and *THE CHIMP* (1932).

After *ANGORA LOVE* was shot, something new came to the Roach Studios... sound. The days of silent films were over, and so were the careers of many silent actors. However, Laurel and Hardy survived, and we will cover their sound shorts in the next issue of *PRIVATE SCREENINGS*.

Stan has received a tip, but Ollie hasn't; the policeman (Tiny Sandford) orders Ollie to "Give the boy back his quarter!"
From *DOUBLE WHOOPEE*.





*A Brand New Quarterly Magazine
that brings back some of the
Glorious Comic Strips and Cartoons
from the last 40, 50, 60, 70 years*

Old Time Comics

"The Best in America's Comic Strip Past"

REMEMBER THESE OLD TIME COMICS?

- * Reglar Fellers
- * S-matter Pop?
- * Hawkshaw The Detective
- * Captain & The Kids
- * Katzenjammer Kids
- * Their Only Child
- * Buster Brown
- * Skippy
- * Always Bellitlin
- * Little Nemo From The Land Of Nod
- * Petting Patty
- * Little Jimmy
- * Minute Movies
- * Freddie & His Friends
- * Salesman Sam
- * Dumb Dora
- * Freddie The Shiek
- * Polly & Her Pals
- * Tillie The Toiler
- * Happy Hooligan
- * Boob McNutt
- * The Van Swaggers
- * Billy The Boy Artist
- * The Nebbs
- * Nize Baby!
- * Jerry On The Job
- * Able Kabile
- * Her Only Beau
- * Foxy Grandpa
- * Boots and Her Buddies
- * Dinglehoofer & His Dog Adolph
- * Krazy Kat
- * Room & Board
- * Joe Prep
- * Toots 'N Casper
- * Just Boys
- * On The Block
- * Charlie & George
- * Mr. Donyer & Mr. Dubb
- * Mr. & Mrs.
- * Washington Tubbs
- * Out Our Way
- * Dolly Dimples
- * It's Papa Who Pays!
- * Col. Potterby & The Duchess
- * BUNKY
- * Son-In-Law of Pa's
- * Hairbreadth Harry
- * Sammy Wise of the U.S.A.
- * When Mother Was A Girl
- * The Dinkelsfriels
- * Teeny Weenies
- * Tom Sawyer & Huck Finn

PLUS MANY, MANY OTHERS!

- 4 BIG ISSUES A YEAR
- GIANT 10" x 15" SIZE!
- PUBLISHES THE OLD TIME COMICS LONG DEPARTED FROM THE SCENE
- EACH COMIC EXACTLY AS IT WAS ORIGINALLY PUBLISHED

If you are one of the many who love to read and enjoy those wonderful old comic strips of the past - the genuine old "funnies" of the 1910's, 1920's and 1930's, then here is good news! NOW you can enjoy some of your favorites in this brand new magazine called "Old Time Comics". Yes, see and enjoy the old comics just as they were originally published 30, 40, 50 and 60 years ago! The Magazine is printed on fine paper in a giant size - 10" X 15" size so that you can see each comic clearly.

All this plus articles by many cover artists and authorities talking about the great comics and their creators of the past!

Just \$6.00 will buy the next full year's copies of "Old Time Comics". (Published quarterly - 4 times yearly.) Rush your subscription in now so that you will receive the first big issue as it comes off the press and so you'll become a charter subscriber!

OLD TIME COMICS Box 428 PS Seabrook, N. H. 03874

Here's my \$6.00, enter my subscription to "Old Time Comics" for 1 full year! 3 years, \$15.00
(Canada, \$6.50) (Canada, \$16.50)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Please print your name and address clearly.



Each month . . . A look into the nostalgic past through authentic photos, drawings, cartoons, comics, memories, features, songs, poems, letters, ads, etc., from the turn of the century up to a decade or so ago.

You'll relive those days and events through the pages of this one and only magazine of its kind.

For about the cost of a good movie, you can receive this big entertainment value each month for the next 12 months! We guarantee . . . that you will be thrilled beyond words . . . or you can have your money back!

Like old time comics?

You'll find complete comic pages from the past featuring such characters as:

• Barney Google • Happy Holligan • Boob McNutt • Tillie the Toiler • Little Annie Rooney • Little Nemo — plus many, many others.

We're embarrassed by the kind words in letters such as these.
Dear Sir:

Frankly it's a good thing that "Good Old Days" is not harmful to our health because it certainly is habit-forming; also hard to find on news stands too. I'm breaking loose with the four dollars for a year's subscription. I believe anything as good as you've got deserves support. It's refreshing to see a magazine that can sell itself, without the use of sexy covers, lurid stories, and above all, a lack of violence.

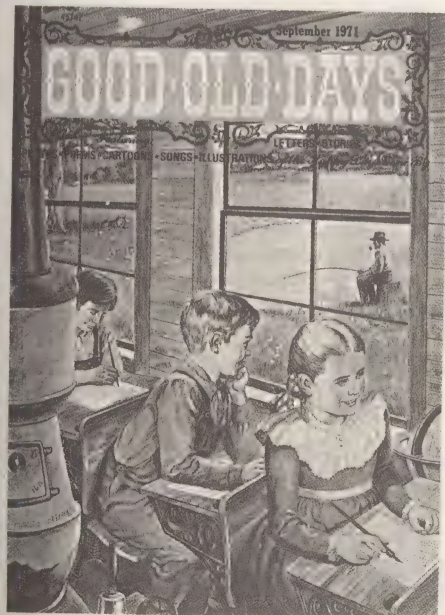
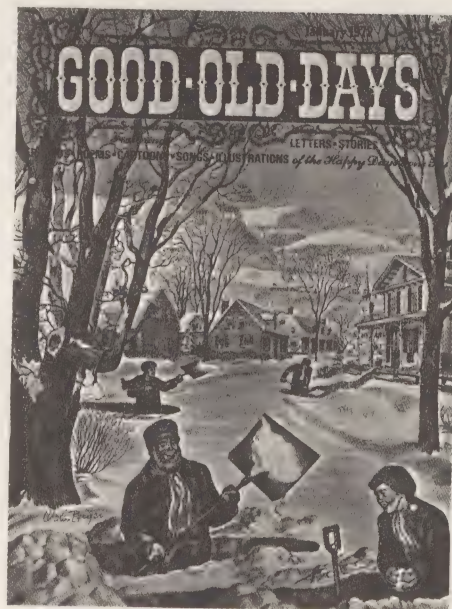
Honestly, reading G.O.D. gives a feeling of peace no drug can match!
M.J.P.

West New York, N.J.



JUST A FEW OF THE FEATURES PREFERRED DURING THE PAST FEW MONTHS.

- Thank heaven for Bisquits!
- Armistice Day of Long Ago!
- I remember Butchering Day
- Remember those Movie kids?
- Early 1900's Shoe Repair
- Looking Hollywood Way
- Growing Pains of a Country Boy
- My 5¢ nickel
- The Old Huckster Wagon
- Dry goods store — 1910 style
- Horse Hitching Posts
- Days of the Woodshed
- Bloomer girl
- Superstitions 60 years ago
- Straw ticks & feather beds
- They danced for 20 days
- Halloween Memories
- A little red schoolhouse
- Grandma what's a coalbin?
- Glorious Fourths, family style
- Oh women of yesterday!
- Shoe factory work in the 20's
- 1st women's lib — 1910 —
- Durable doll of yesterday



GOOD-OLD-DAYS

Just \$2.50 for 6 Issues, \$4.00 for 11 Issues!

Your money back at once! If the first issue you receive doesn't please and entertain you beyond words!

GOOD-OLD-DAYS SPECIAL ISSUES

Four Big Specials A Year

- SPRING • SUMMER
- FALL • WINTER

Each big special loaded with the same kind of wonderful nostalgic material, but entirely different from the monthly magazines! JUST \$2.25 buys a full year's "GOOD-OLD-DAYS" Specials!

GOOD OLD DAYS — Box 428- PS Seabrook, N.H. 03874
Here's ☐ 14 Months for \$5.00
my ☐ 6 Issues for \$2.50
☐ 11 Issues for \$4.00

☐ GOOD OLD DAYS
SPECIAL ISSUES
\$2.25 FOR 1 YEAR

Past issues can be found in our Good Old Days Big Books (19 vols. in all)
\$1.00 per vol. vol. _____ Big Books

Name _____
Please print your name and address clearly.
Address _____
City _____ State _____ Zip _____

FOREIGN



Three of the full-length features currently available in Japan. Far left: YAGIU BUGEI-CHO; Left: ODA NOBUNAGA; above: SAI-YU-KI.

JAPAN

by Takashi Sato

In answer to calls from Japanese film buffs, a distributor has begun releasing some 30 features. All the films are in Super 8 Cinemascope. If you wish to see these pictures, it is necessary to attach a Cinemascope lens to your projector. Print condition is the very best, and the sound is superb. I venture to say these films are among the top subjects available on the world wide level. For this reason, these are also collectors' items for American film enthusiasts.

One of the features is the excellent SAI-YU-KI (meaning: travel to westward Budda's utopia), an animated feature. This is especially nice since most of the cartoon material available here is for children only. The original story is a famous Chinese novel, written circa 1570. This fantastic adventure was animated by the Toei studio. I have seen this 8mm Cinemascope film at the preview room, and was astonished at its wonderful quality. Made in 1958, and lasting 89 minutes, it sells in optical sound and color for 145,000 yen (about \$464).

Other features of interest are: 1) SHOWA ZANKYO-DEN, IPPIKI OKAMI (meaning: a loner rascal of Showa era), an action film starring Ken Takakura, leading actor in Japan;

2) YAGIU BUGEI-CHO (meaning: middle-aged military art of 'Ninja'). Ninja is a samurai who mastered the art of making oneself invisible through some artifice and chiefly engaged in espionage activities.

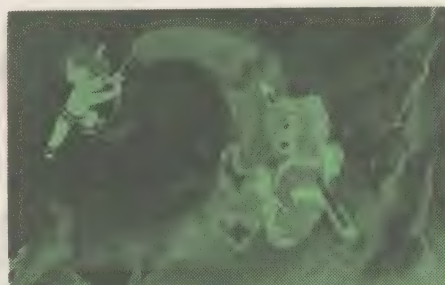
3) ODA NOBUNAGA, name of a samurai hero who conquered 16th century Japan.

30 PRIVATE SCREENING

4) CHUSHINGURA (meaning: faithful retainers). Japan's most famous vendetta drama. Directed by Teiji Matuda, one of the best cine artists in Japan. A representative Japanese film, highly recommended. This film consists of two parts ("Cherry Blossom's Volume" and "Chrysanthemum Volume").

The name of the distributor is Toei Co., Ltd., Division of Educational Vision (2-8, Kyobashi, Chuo-ku, Tokyo 104, Japan).

-Takashi Sato is a cinematic critic specializing in 8mm and 16mm feature films. A published author (he goes under the pen name of Junichiro Kida), he is currently organizing a Film Collectors Society of Japan for the purpose of information gathering about world wide 8/16mm news for Japanese film buffs. Readers can write to Takashi at: 1566-220, Nara-Machi, Midori-ku, Yokohama, Japan.



SAI-YU-KI, an animated feature based on an early Chinese novel. The story is available in a paperback entitled DEAR MONKEY (Translated by Arthur Waley, abridged by Alison Waley).

GREECE

by Panayotis A. Carayannis

Film collecting was never a widespread hobby here. The reasons are mainly economic. Keeping in mind that film

collecting is not a cheap hobby anywhere, here it is even more expensive when we add the lower economic standards of living and the added taxes, since films are considered luxury items. Accordingly, the film buyer is mainly the father who buys the occasional Laurel & Hardy or Chaplin or cartoon reel for his kids.

Obviously, the companies most readily available here are the ones geared to the kiddie and family market: Castle, Columbia, Disney, Ken, Piccolo from Italy and Film Office from France (I must take exception with Film Office though, as they offer a vast variety of material and not "only for kids").

Oh, yes. We did have one producer of 8mm films once, now gone, a victim of the times and television, who advertised his films as the only one with subtitles in Greek. The only thing he didn't tell us was the state of his prints since he was actually a pirate who acquired worn prints thrown out by the distribution companies and made his own 8mm versions. They were either too light, or too dark, or too fuzzy or combinations of these. And I am not talking about the abrupt cuts and missing titles. Just for the record, his lists included about a dozen Columbia two reels with Hugh Herbert and the Three Stooges, a few cartoons with Tom and Jerry, Casper, and Popeye, and THE CUCKOO MURDER CASE with Flip the Frog. He also offered a number of feature condensations including a mid-fifties version of THE THREE MUSKETEERS and three reels from TARZAN THE APESMAN with Johnny Weismuller. This last one was a typical example, for it is simply the first part of the film. His only films that were not sold exclusively by him were some color

continued on page 32

3 STOOGES in "kook's tour" — IN SUPER 8 SOUND COLOR —

Conceived by Norman Maurer and the THREE STOOGES in 1969, KOOKS TOUR was originally planned as a television series of half-hour, comedy travelogues, starring the Three Stooges.

The format was simple. The Stooges, realizing that after a half-century as stars, they had been all over the world yet had never seen the outside of their dressing room, decide to retire from show business. They will no longer be Stooges, just three ordinary guys, out to see the world and enjoy life. They load their camper, tow their boat and take off to finally be normal human beings and soak up the scenery. But, as the title implies, once a Stoooge always a Stoooge, and no matter how hard they try, their journey's would always prove to be a KOOK'S tour.

The pilot financed by Maurer and the Stooges through their jointly owned company, Normandy Productions, was scheduled to roll in the fall of 1970 on locations in Idaho, Wyoming, Washington and Oregon with closeups and special effects scenes to be filmed in Los Angeles after the location shooting.

Full cooperation was arranged with TWA who was to fly the Stooges, their camper, boat and the crew to every corner of the world. Props were supplied by Honda, General Electric, the Thermos Company and the Chrysler Corporation.

Key closeups and integral portions of many scenes filmed in Idaho, Wyoming, Washington and Oregon were scheduled to be shot after the Stooges and crew returned to Hollywood. It was during the filming of these scenes in Hollywood that Larry suffered a paralyzing stroke.

All plans for a continuing half-hour series had to be permanently cancelled. In the tradition of "the show must go on", every salvagable foot of film was carefully screened, then edited into a single, one hour show. The final result — a great film with breathtaking COLOR!

The film (which was never released until now) stands as a final curtain for the Three Stooges after a long and illustrious show business career. It is the very last time the Stooges appeared together on film . . . or anywhere. It is the first time they ever tried to be themselves on film and the only film, other than the Fox feature, "Snow White and the Three Stooges", that they did in COLOR. It is also the only film they ever financed themselves . . . and, of course, the final act in a long and successful career as international stars.

Exclusive license granted by Normandy Productions to Niles Film Products, Inc. and its authorized dealers. For home use only! Theatrical, television and all commercial rights reserved!

4S381 Super 8 Sound, Color, 60 Min.

\$199.00



Niles Film Products, Inc.
1141 Mishawaka Ave. DEPT PS South Bend, Ind. 46615

FOREIGN 8

continued from page 30

travelogues he made.

Today, with eight hours of TV daily from each of the two channels showing everything, from Bugs Bunny to Hawaii 5-0, the family market has dwindled a little. Amateur film makers, who are many, will still buy a package film now and then to show along with their own.

There is also a small number of hire libraries who have most of the films of the above mentioned companies. The films are hired by the day.

That is the situation in a few words. In conclusion, the trouble seems to be that film collecting never overcame the "family market" level. Although there must be a few other "serious" collectors, and by "serious" I mean those who buy films because they love them and not those who go into a store and ask: "Do you have anything with Chaplin?" I don't know of any, though.

If there is any news in the future, I will let you know.

-Panayotis A. Carayannis is a collector with interests in most aspects of film. Any other collectors wishing to contact him may do so at: Vasileos Georgiou A1 30, Neapolis, NEA IONIA, Athens, Greece.

ENGLAND

by Paul van Someren



The big news here, is that the first of the RKO Super 8 releases are just appearing. The distributor, Robert Kingston (Films) Ltd., has completed a deal with RKO General, Inc. for the Super 8 rights to the entire RKO catalogue. Kingston will probably issue the pick of the bunch themselves (TOP HAT, SWING TIME, KING KONG and

ROOM SERVICE have just been announced) with others being offered to other distributors.

Other news: the two LADY AND THE TRAMP clips are out this week ("Muzzle Trouble" and "An Evening Out With...").

British Film Convention

As one of the organizers of the First British Film Collectors' Convention it is rather presumptuous of me to term the event a success, perhaps, but since the attendance was good and most comments afterwards favorable I hope it's the truth.

On January 24th, about 150 film collectors made their way to the Holborn Library Theatre in central London. In the morning a large variety of projection equipment was on view, ranging in period from the 28mm Pathe KOK machine of 1912 to the Elmo ST-1200/MO of 1976. A demonstration of 28mm films given by Ted Walker of the Vintage Circle, a program of recent super 8 optical sound film releases and a screening of an abridged William S. Hart movie, *THE GUNFIGHTER*, on 9.5mm (shown with original "notched titles" on a 1931 Pathe Lux projector) filled the timetable till lunchtime.

In the afternoon we saw the Rin Tin Tin movie, *THE LIGHTHOUSE BY THE SEA* - a beautiful amber Kodascope 16mm print - which was much appreciated. Then John Burgoyne-Johnson, noted British expert on the history of home movies, showed a program of musicals featuring Big Bands - all 1930's 9.5mm sound prints. Some of the great British bands like Jack Hylton and Ambrose were seen in clips from their features and the Betty Boop cartoon *I HEARD* (with Don Redman on the track) made a great hit. After the screening of two Blackhawk silents on super 8 (*AIR POCKETS* with Lige Conley and the charming Starevitch color puppetoon, *VOICE OF THE NIGHTINGALE*) John was back again to present a real rarity which few present had seen before: films on the ill-fated 17.5mm gauge which enjoyed a brief European popularity in the 1930's. Included was a 1929 Paul Terry cartoon, *PRESTO CHANGE* and a fascinating record of a trip from Berlin to Rio in the airship Graf Zeppelin.

A "Collectors Forum" session during which collectors present aired their views and questioned the panel of package movie reviewers brought to light many dissatisfactions. Foremost among the grievances voiced by super 8 users were (a) the release of so many "Z" grade movies in this country on super 8, (b) the murky quality of so many prints,

even of recent productions (c) the irritating and unnecessary commentary on many Columbia cutdowns and (d) the lack of interest shown by the distributors in collectors. (Although invitations had been sent to all the companies, only one representative - from newcomer Fletcher Films - turned up, although the manager of the 8mm division of Disney's London office sent apologies for non-attendance due to the short notice and expressed great interest in the event.

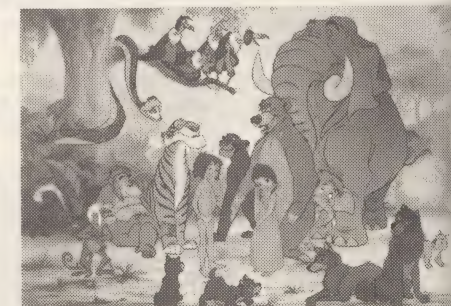
The final program of the day was a selection of recent super 8 releases. To



our great surprise the Elmo ST-1200 in the projection booth (equipped with a long throw f1.4 zoom lens) gave an excellent image on an 8 ft. wide screen in the large auditorium. The most popular items appeared to be Walton's clip from *ONE MILLION YEARS B.C.* (with Spino monsters animated by Ray Harryhausen) and the superb "I Wanna Be Like You" sequence from *THE JUNGLE BOOK* recently issued here by Disney.

Due to the limited space available we were not able to include trade stands. But for the '77 Convention we plan to make available tables for dealers and also to hold a film auction. We also hope to bully the distributors in making available some pre-release material for projection during the evening show.

(Paul van Someren currently edits *SUPER 8 COLLECTOR*, an excellent film collectors' magazine for British cinema buffs. If you'd like a sample copy of the periodical, send \$2 (1 pound) to: Flat Two, 145 New Kings Road, London, SW6 4SL.



ns (c) the
ommentary
and (d) the
distributors
stations had
s, only one
er Fletcher
ne manager
y's London
attendance
expressed

day was a
releases. To



T-1200 in
ed with
ve an ex-
screen in
popular
clip from
C. (with
yhausen)
ike You"
BOOK

able we
e stands.
plan to
and also
hope to
available
jection

ly edits
ent film
cinema
y of the
to: Flat
on, SW6



BOOK REVIEWS

EDWARD G. ROBINSON



ALL MY YESTERDAYS (by Edward G. Robinson with Leonard Spigelgass) is a virtual triumph in the field of a film star's "autobiography."

"I have as little patience with the 'as told to' or 'with' school of books as most people. They are usually fan magazine puffery or glossy reminiscences."

Odd as it may seem, the above line was written by Spigelgass, the "with" author of this book. Yet he is not a hypocrite: Edward G. Robinson told the story, while Spigelgass took it down, tightened it up, and corrected the errors. But the book is still Edward G. Robinson. It is a magnificent, enchanting tale of the life of one of Hollywood's greatest stars, written in a style that makes most film books look puny in comparison.

The text of the book contains the usual life history, but there is something about its construction that makes it different: It is not true in chronological order. It is told as if you were listening to Eddie as he looked through old scrapbooks and letters (This happens to be the way Spigelgass heard it.). The inclusion of anecdotes, feelings, and the like make it a highly emotional and personal book.

The anecdotes themselves provide a small sample of Robinson's philosophical wit and insight:

(On film critics) *Will the Pauline Kael and the Judith Crists and the John Simmons agree with me? A better question these days is, will they agree with each other? And will Andrew Sarris and Vincent Canby agree with any of them?*

(On Chaplin) *He should never have made a talkie. Once he opened his mouth he ceased to be universal and became an actor. He is no actor; he is a figure. Being a figure is sometimes better than being an actor.*

(What is art) *I like Picasso's answer:*

"What is not?"

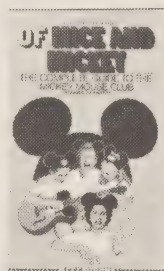
All My Yesterdays is the story of a young Rumanian named Emanuel Goldenberg who fell in love with the theatre, began acting, and was eventually "discovered" by the motion picture industry. The retelling of his life is moving, as is the whole book. His no-holds-barred narration reveals the very personal life he led: His marriage, his child, the rise to fame, his intense love of art, the virtual discredit caused by the blacklisting, the divorce that ruined his



fabulous art collection, and then the last years with a new wife, new films, and new art.

Eddie never got to see this book in print. He died January of 1973. This book is a fantastic, gentle autobiography, a joy to read and re-read. But every silver lining seems to have at least one cloud: The book ends. (Signet, \$1.95) -David Shaw

MICKEY MOUSE CLUB



OF MICE AND MICKEY (By Jeff Rovin) Advertised on the front and back cover as a nostalgic tribute to the series, the book actually is a critical view at the ideas and effects of the show and Disney. Many points are truly interesting and are worthy of some investigation, but the glaring errors in names, dates, and



general Disney history tend to discount any real authenticity of the ideas. The book does contain many nice quotes from Disney, along with an interview with ex-Mouseketeer, Lonnie Burr, and a quiz on the series. Bouncing continuously from praise to criticism, Rovin seems not to have really made up his mind on the subject. Hopefully he will find a single direction and pursue it in his next book, but for now this paperback is recommended to any Disney buff with a built in warning to keep an eye out for errors (Hortense Horsecollar?). (Manor Books, \$1.50)



THE MICKEY MOUSE CLUB SCRAPBOOK (Compiled by Keith Keller) This is just what it says it is, a scrapbook. It contains pages and pages of pictures, stories and songs from the show. If you remember the program (I don't), the book will no doubt stir many memories. If you are a stranger to the show, there is enough historical information to let you know what you may have missed. One especially nice thing is the reproduction of many memos between Disney and Bill Walsh, showing the many changes that occurred before the show was ever produced. A large size paperback (almost 8x11), this book is nicely done. (Grosset & Dunlap, \$3.95) -John Cawley

PRIVATE SCREENINGS
PRESENTS A

SPECIAL PREVIEW

THE THREE STOOGES' LAST FILM, HENRY
A MAJOR ENTRY INTO

We wanted to make something that would outlast us," stated Moe Howard before production began on the team's comedy-travelogue.

The Three Stooges announced the idea of a comedy-travel series in 1958. Thirty-nine shows for television were planned by Normandy Productions. The basic formula of the show was for the Stooges to travel across the United States; and later Europe, Japan, and Australia. Norman Maurer and the Stooges finally started production in the fall of 1969 on a TV pilot, after several changes in the format occurred.

"The boys didn't want to travel outside the country," recalled producer-director, Norman Maurer. "Being they were older, they wanted to stay close to home." The Stooges also rejected the idea of slapping or hitting each other because of their age. The film was not intended to be as crazy as their other films. The Stooges, portraying themselves with hair combed back, gave the film more of a relaxed atmosphere.

"Well, it's really a travel show. It starts off where our careers presumably end, and we're retiring," reminisced Larry. "Moe suggests we go see how the rest of the world lives."

In September of 1969, the Stooges traveled towards the midwest and started production of the independently financed pilot. Located in Idaho, sequences were filmed on the Snake River, the Louis and Clark trail, and in Yellowstone Park. They then returned to Los Angeles after three-fourths of the initial shooting was completed. Maurer planned on filming close-ups and other sequences at Sequoia National Park.

During a break in the production, on the night of January 9, 1970, Larry suffered a stroke. The stroke left him paralyzed on the left side and confined to a wheelchair for the rest of his life. Larry was later able to walk with the aid of a cane, but paralysis remained. The plan for a series of films was now impossible.

"They hoped I would get well enough

so they could complete the film by filming scenes with me from the waist up," concurred Larry.

Maurer was able to stretch out the length to sixty minutes by adding extra scenic footage along with a scene between Moe and Curly Joe in the camper. It was hoped at this length the film would be marketable as a TV special or perhaps a second feature.

Larry premiered the film to potential sponsors at the Motion Picture Country House in 1972. The sponsors and residents enjoyed the film immensely, but no sales resulted.

Later that year, Sears advertised a video cassette of the film. It was part of the Cartrivision Corporation, which was marketing a video-tape television player along with many feature films for home use. Cartrivision assembled a foldout booklet which explained the films offered, and included a color photo of the Stooges taken from a comic book cover along with a synopsis of the film. However the entire deal fell through when the corporation closed down.

In 1973, NBC was considering the film as a holiday special for children on either Thanksgiving, Christmas, or Easter. 1975 saw the film finally being released to audiences through Niles Film Products in Super 8 sound and color.

The Stooge's swan song is enjoyable from beginning to end. A slam-bang collage of clips from *HAVE ROCKET WILL TRAVEL* to *THE OUTLAWS IN COMING* start off the film. The Stooges then enter (in color) explaining that they've entertained for over half a century. "And we have the scars to prove it," quips Larry. Suddenly, the Stooges realize that although their work has taken them around the world, they've never seen anything else except the inside of their dressing rooms. Hence they retire from the show business scene and exit on an entertaining and educational journey.

Moe Howard narrates the film with educational insights about the areas visited, along with participating with the Stooges. The film also introduces a new

star in the realm of animals: Moose, a labrador retriever (actually Norman Maurer's dog, and a character in the 'Little Stooges' comic book).

Moe opens the travelogue behind the desk in his home's den. The beginning sequence where the Stooges load up the camper was also shot at Moe's palatial home. From here, the Stooges venture into southern Idaho and relentlessly try landing a Chrysler boat on the river. After Moose retrieves the boat (the Stooges having lost it) by towing the 80 pound boat back to shore, they begin down the river.

Even though Larry was a sportsman off screen, in the film the fishing trips are only a disaster for him. Moe tells the boys that what "you don't catch, you don't eat," which becomes a running gag through the film. Even Moose catches a fish, but Larry is helpless in his attempts and always ends up with cold cereal for dinner.

Highlights of the film include Curly Joe's fight against litterbugs in the national forest. He invents a vacuum mini-bike to clean up the forest. An accident occurred when De Rita hit a rope on a pitched tent and fell off. Not wanting to waste the shot, Norman Maurer and son Jeff enter the scene in camping attire as De Rita adlibs a sequence about litter. Another close call occurred when the Stooges were playing with some small foot-pedal paddle boats and Moe's got caught in a current. Though actually threatened with being swept down the river, the Stooges were able to rescue Moe and still make the scene play for laughs.

Larry, in another minor running gag, wants to get a picture of a deer (for a prize in some contest). In camp, he sets up a contraption that will snap a picture of a deer as it takes the piece of fruit set out for bait. The invention (devised a la Rube Goldberg) was put together by Jeff Maurer, and was an actual working machine. Unfortunately the device is set in motion by a couple kissing. Larry and the Stooges see the flash bulb explode from their camper. Believing a pic-

KOOK'S TOUR

FILM, H NEVER RELEASED, NOW BECOMES
RY INTO HOME MOVIE MARKET

ls: Moose, a
lly Norman
er in the 'Lit-

e behind the
e beginning
s load up the
oe's palatial
ges venture
entlessly try
n the river.
e boat (the
owing the 80
they begin

portsman off
ng trips are
oe tells the
catch, you
running gag
se catches a
his attempts
d cereal for

clude Curly
ugs in the
a vacuum
rest. An ac-
a hit a rope
ll off. Not
t, Norman
ne scene in
dlibs a se-
r close call
ere playing
ddle boats
a current.
with being
oges were
lmake the

nnng gag,
deer (for a
up, he sets
o a picture
of fruit set
evised a la
her by Jeff
working
device is
sing. Larry
bulb ex-
ving a pic-



ture of a deer awaits them, they run to the seen, but make an even hastier exit when the boy chases them off.

In Yellowstone, the Stooges control the geysers (including Old Faithful) with a system of pipes and valves that they have just pulled from their van. Geysers shoot streams of water up and down as other visitors stand amazed at the "secret" of the attraction. Another hasty exit is performed when park rangers' sirens are heard approaching. Larry later

mentioned that the park frowned on the sequence since it even suggested that the geysers might be controlled by man instead of nature.

The amazing part of the film, is that the Stooges acted entirely without a script. Maurer wrote and directed the film using a basic outline only.

Norman Maurer is currently working on a rendition of *KOOKS TOUR* which will be shortened in length and then re-expanded with new animated se-

quences. The intent is aimed as an after school special.

The Stooges and Maurer have created a film which leaves a pleasant and relaxed atmosphere with audiences. Three Stooges' fans will receive an hour of entertaining travels with the team.

KOOK'S TOUR is a memorable view of Moe Howard and Larry Fine in their last production as a team. The film is a fitting end for a comedy tour which lasted for 50 years.

HOLLYWOOD FILM EXCHANGE (1534 North Highland Avenue, Hollywood, California, 90028) has added more features to their line up of Super 8 films. Both *TO BE OR NOT TO BE* (1942- Jack Benny and Carol Lombard) and *FOREIGN CORRESPONDENT* (1940- directed by Alfred Hitchcock) are being offered at a 20% discount until June first. Keaton fans can rejoice, for his lost feature *PARLOR, BEDROOM, AND BATH* (1932) was found in Europe, and is now being offered by the Exchange. The film is considered to be Keaton's only "great" sound film. Two other newer releases are *THE DAY OF THE TRIFIDS* (1963) and finally in Super 8 color and sound, *THE JUNGLE BOOK* (1941).

MOVIE/EXPO '76 (The Bijou Society, 7800 Conser Place, Shawnee-Mission, Kansas, 66204) should be quite an event. Occurring at the Sheraton-Universal Hotel in Hollywood on May 14, 15, and 16, the convention will have films, dealers, and guests. Guests lined up at present include June Allyson, Jack Oakie, Ruby Keeler, Patsy Kelly, Irene Manning, Patricia Morrison, and Vivian Duncan (one of the Duncan Sisters).

SYNDICATE FILMS, INC. (7411 Hines Place, Suite 117, Dallas, Texas, 75235), a new company on the 16mm market, already has a nice line up which includes their newest attraction: *MY FAVORITE BRUNETTE* (1947- Bob Hope, Dorothy Lamour, Lon Chaney, and Peter Lorre). Other features on the list are *MAN FROM CHEYENNE* (1941- Roy Rogers, Gale Storm), *EAGLE'S BROOD* (1935- William "Hopalong Cassidy" Boyd), *SQUADRON OF DOOM* (1936- feature version of the Ace Drummond serial), *SCARLET STREET* (1945- Edward G. Robinson and Joan Bennet, directed by Fritz Lang), *ROOTIN' TOOTIN' RHYTHM* (1937- Gene Autry), and the serial *S.O.S. COAST GUARD*. The firm also rents any of their films.

KEN FILMS President, Mr. Lane, recently announced that the firm would stop giving out names of planned releases until the film is ready for distribution. This is being done since many times it takes over a year for the film to finally come out once it is planned. The problem: labs. "It's too expensive for us to make negatives of the entire film, so we just have parts made. Fifty feet here, and seventy feet there is what we usually order. This takes longer, and tends to put us on the bottom of the list at the labs." After the request is made, it may take over six months to get the correct segments (sometimes the wrong segment is sent, or a needed one is not made which will add even more months to get the proper cut). Some of their newer additions from 20th Century Fox are *DAY THE EARTH STOOD STILL*, *CURSE OF THE FLY*, *YOUNG LIONS*, *DESERT FOX*, *ONE MILLION YEARS B.C.* (Ray Harryhausen), *VIVA ZAPATA* and the opening speech from *PATTON*. They also have some new A.I.P.'s available: *COFFEE*, *THE LAND THAT TIME FORGOT*, and the recent version of *DILLINGER*. More Fox films are planned along with versions of *THE BIBLE* and *THE ROBE*. Lane would rather release the whole feature, but the studio's won't allow it, "They claim it would cut into their 16mm rentals. I don't really believe that, but at the moment we have to live with it."

DISNEY has no new releases from features planned, but there have been several changes in their other lines. First off, both "DUMBO MAKES THE BIG TOP" and "PERILOUS MISSION" (from *TREASURE ISLAND*) have been re-issued in

Super 8 silent. These films had previously been pulled from the line-up (in fact a new *DUMBO* clip had been promised when the old one was withdrawn) several years ago, but both were brought back because of recent re-issues of the features (*TREASURE ISLAND* was out last fall, *DUMBO* will be seen this spring). *PETER PAN* is also coming out soon, so they are busy promoting their clip from that feature. The only real change in their sound films is the increasing number of clips available in a foreign language (either Spanish or Portuguese). A new version of their Disneyworld/Magic Kingdom film is out (since the park has changed so much since the first one came out) along with a film of the new park at night (both films are in sound and are available in a slide/cassette system for those without sound movie projectors). Collectors may wish to pick up a print of "America On Parade"



since that film will be withdrawn shortly after the parade finishes it's run at the parks in early September. With the new Mickey Mouse Club going into production, Disney has announced that when the new version is ready the re-runs will be pulled from the air. This means that the only place to see the original will be in the clip now out (they are planning to put out some kind of clip on the new Club after it has established a pattern). Animation buffs can look forward to the possibility of a clip on *THE RESCUERS* (Disney's newest animated feature, due out in summer of '77) being released shortly before the feature is, as was done with the *ROBIN HOOD* clip back in '73.

COLUMBIA PICTURES has released another batch of their edited TV shows. These are 20 minute abridgements of the half hour shows animated by Hanna-Barbera. There are 20 new Flintstones, 5 more Jetsons and 5 more Top Cats.

NOSTALGIA FILMS (PO Box 666, Gracie Station, New York, NY 10028) which acquired the entire Vintage Films' line, will be releasing some of those films sometime in March. Currently their list includes many features, serials, cartoons, featurettes, and theatrical trailers in 16mm sound. They are also slowly converting their subjects to Super 8.

MIZZELL FILMS (784 Locust Street, Pasadena, California, 91101) is now making available the MGM musical, *TILL THE CLOUDS ROLL BY* (1946). This color feature, recreating the life of composer Jerome Kern, has Judy Garland, Angela Lansbury,

L...NEWSREEL...NEW

ed from the
ed when the
ere brought
REASURE
his spring).

promoting
their sound
a foreign
on of their
e park has
th a film of
available in
rojectors).
n Parade"



de finishes
w Mickey
nced that
from the
be in the
lip on the
buffs can
SCUERS
f '77) be-
with the

n of their
f the half
ew Flint-

ew York,
e, will be
ntly their
ttes, and
nverting

alifornia,
LL THE
g the life
ansbury,

Frank Sinatra, June Allyson, Dinah Shore, Kathryn Grayson, Fred Astaire, and others. Other new items on his list are *THE LAST MILE* (1931), starring Preston Foster, and *COURAGE OF LASSIE* (1946), starring Lassie and Liz Taylor.

THE BAILEY STUDIO (Box 232, Mt. Clemens, Michigan, 48043), dealer in films from such companies as Milestone, Blackhawk, Columbia, Disney, etc., has adopted a new trade in policy. On all films purchased from them, they now offer a 50% trade in allowance within the first year after purchase. After the first year, a 25% credit will be given. They also now allow credit to their customers who qualify.

IVY FILMS (165 West 46th Street, New York, NY 10036), the releaser of the original Captain Marvel serial in Super 8 sound, recently acquired the rights to *FLESH GORDON* and is currently renting it.

NILES (1141 Mishawaka Avenue, South Bend, Indiana, 46615) has announced the upcoming release of *SELZNICK*, an hour long documentary in the style of their earlier title, *BOGART*. Lasting sixty minutes, the film contains scenes from many of his films including *REBECCA*, *KING KONG*, and ten minutes of *GONE WITH THE WIND*. They are also looking into the possibility of releasing Super 8 cinemascope. Since several of their features are scope features (they have been releasing "flat" prints), they are considering offering a "squeezed image" version (a scope lens attached to your projector would un"squeeze" the picture, making it cinemascope). The only thing holding them up is the location of a scope lens that will attach to a Super 8 projector. The last release from Niles, *KOOK'S TOUR*, (The Three Stooges' last film, one hour in color) will eventually be released in a special black and white twenty minute version for those who can't afford the nearly \$200 for the complete film.

MILESTONE MOVIES CORPORATION (212 Shelton Road, Monroe, Connecticut, 06468), long supplying excellent films to collectors of the silent cinema, is now offering *THE NIGHT CLUB* (1925- Raymond Griffith), and *CONDUCTOR 1492* (1924- Johnny Hines). Other selections in their catalog range from Keaton, to Rin Tin Tin, to *THE CAT AND THE CANARY* (1927).

CINEVENT '76 (John Baker, 3456 South High Street, Columbus, Ohio, 43207) will be held May 21, 22, and 23 at the Carrousel Inn in Columbus Ohio. The gathering includes dealers' tables and films. Announced titles are: *THE MALTESE FALCON* (1931), *YOUNG AND INNOCENT* (1937- directed by Hitchcock), *LONG PANTS* (1927- Harry Langdon's third feature), *THE SEA HAWK* (1924), and *CIMARRON* (1931).

DAVID HEDISON FAN CLUB (PO Box 560330, Kendall, Miami, Florida, 33156) has quite an enthusiastic membership along with a nice publication. According to Vieve Yarbrough, director of publicity, "We have a varied membership- there are his fans that have been with him since his stage days in New York and a new younger group that have discovered David through his recent guest spots on TV. And he has a large following abroad due to the saturation of *VOYAGE TO THE BOTTOM OF THE SEA* in foreign markets, and the teleplays he did in 1971-73 for ITV and the BBC in England. You might say we're a mixed bag." If you wish to join the bag, drop Vieve a note.

FILM REVIEWS COLUMNISTS FEATURES 8&16 SALES monthly



AND MORE! . . . A collector's magazine containing a varied selection of film material and photographs. Serials, horror, westerns, and comedies monthly! By Collectors for collectors!

Ozark Cinema Review
P.O. Box 804ps Branson, Missouri 65616
15 ISSUES
special offer Only \$6.00

SUBSCRIBE
TODAY

Rush my first issue now:

Name _____
Address _____
City _____
State _____ Zip _____

AN ALL NEW SILENT SERIAL IN FOUR FIGHT-CHARGED EPISODES



**SECRET AGENT
of the FILM WORLD**

**CAPTAIN
CELLULOID
VS.**

THE FILM PIRATES

**A new menace!
THE MASTER DUPER
.. operating a vast
underground of
stolen film classics**



©Adventure Pictures

**CHAPTER ONE
"THE MASTER DUPER STRIKE"**
1 1/2 reels
22 minutes-silent speed
8mm - \$11.50
16mm - \$29.50
**CHAPTER TWO
"NITRATE FURY"**
1 1/2 reels
18 minutes-silent speed
8mm - \$9.50
16mm - \$27.50

**CHAPTER THREE
"SATAN'S COFFIN"**
1 reel
13 minutes-silent speed
8mm - \$6.50
16mm - \$21.50
**CHAPTER FOUR
"UNMASKED"**
1 reel
12 minutes-silent speed
8mm - \$5.50
16mm - \$19.50

LOUIS A. McMAHON
272 Highland Street
Cresskill, New Jersey 07626

FILM MARKETPLACE

The Buyer's place for the collector and the dealer of specialty items. You have your choice of ads. Classified ads are only 5 cents per word . . . no minimum! Or for a more eye-catching ad you'll want to take advantage of our column inches for only \$2 per inch . . . no maximum! Ads must be received by the first of the month to appear in the same month's issue.

16MM SOUND Films For Sale: RIDE, RANGER, RIDE (feature w/Gene Autry, Smiley Burnette, Max Terhune), B/W, \$80; TV SHOWS: (hour) Perry Mason: Case Envious Editor, Case Artful Dodger, B/W, \$25 each; (half hour) FLINTSTONES: Color, \$30; DENNIS THE MENACE, B/W, \$15; TOP CAT, B/W, \$15; LAUREL AND HARDY: Them Thar Hills (2 reel, excellent new Blackhawk print), \$50; LITTLE RASCALS (same as above), Mamma's Little Pirate, Moan and Groan, Inc., each \$50, Feed 'Em and Weep (1 reel), \$25. Postpaid, Insurance included. All fine to excellent condition. JERRY CLARK, RT. #3, MORRISON, TENNESSEE 37357

WANTED: Names of any firms that rent 16mm films. Albert Hale, 3825 North Maple Grove, Boise, Idaho, 83704.

WANTED: Disney one sheets, stills, etc. Send list to: R. Wheeler, Box D, Chino, CA 91710

THE THREE STOOGES... We have the largest collection of Three Stooges material in the world. We buy, sell, and trade posters, stills(photos), lobbies, gift items- Anything related to the Three Stooges. Send us your want list, plus what you have to sell or trade - specify the price you are asking and the condition of each item. STOOGES, PO Box 4228, Anaheim, Calif. 92803

WANTED TO BUY: 16mm military ordnance films and original "out-takes" of all kinds! Please send descriptives/prices. Jerry Lampman, Box 11278, Chicago, Illinois 60611

16MM SOUND FILMS for sale. Great selection of TV shows, cartoons, features. Best prices around. 35mm theatrical trailers. Big movies and stars. Use for clips, viewing or slide. Send stamp(s) for future listing(s). Urbanski, 8142 South Kenneth, Chicago, Ill. 60652

FOR SALE, Super 8 soundies. Cartoons: Bambi Falls In Love -color, Rabbit Stew -color, \$15 each. All Star Bond Rally -Harpo Marx, \$15. Laurel and Hardy silents: Sugar Daddies, That's My Wife -\$10 each. Steve Vilarino, 1201 South P.C.H., Redondo Beach, CA 90277

38 PRIVATE SCREENING

FILM... I am selling my entire private collection of 16mm films: features, serials, comedy shorts. I have over 200 different titles. Please send your want list plus S.A.S.E. Thanks, M.M., PO Box 4228, Anaheim, CA 92803

SELLING: Collection of Super 8mm sound, silent, 8mm silents. Ken, Columbia, etc. Example: "Sound of Music" digest, \$32. Write for list. Douglas Willming, 9 Southeast Road, Randolph AFB, Texas 78148

INSTANT CASH for old & new movie posters, stills, pressbooks, etc. We buy in quantity. Comix-Records Shop, 211 King Street, Alexandria, Virginia 22314

WANTED: Anything related to movies, television and legit theatre. Photographs, posters, programs, scripts, anything. We pay top prices. Send us your list asking prices and S.A.S.E. Movie Memories, PO Box 4228, Anaheim, CA 92803

16MM FILM COLLECTORS WANTED: New and used features, shorts, and cartoons. Requests for catalogues should be accompanied by a SSAE and an indication of your collecting interests. Pendulum Films, 3984-26th Street, San Francisco, CA 94131

FOR SALE: 1,000,000 glossy movie stills. Write for list \$1.00 -Refundable with first order. Send to Laurence Glassman, 806 Lexington Ave., Suite 5FP, NYC 10021

EUMIG S706 Super 8 sound projector, 600' capacity. Less than 2 years old. With extension speaker, mike, dust cover & spare lamp. Excellent condition. \$175.00(FIRM). Film: Busy Bodies-1933 Laurel & Hardy comedy, 16mm B&W, excellent Blackhawk print, supplied in new Goldberg metal reel and can. \$40.00. 3 new 800' 16mm reel and can sets-\$10.00. Add 75¢ postage on all orders. James Kisner/Box 41325/Indianapolis/Indiana 46241

USED SUPER 8 SOUND for sale. Popeye Meets Ali Baba's 40 Thieves -b&w, 400': \$15. The Woman In Grey-Chapter #7 -b&w, silent with music track, 1919 serial: \$10. Add 25¢ per film for postage & insurance. John Cawley, Jr., 34 Redwood Tree Lane, Irvine, CA 92715

LIMITED QUANTITY-Rare! "Three Stooges Happy Birthday" records. 33 1/3 rpm on a 7 inch disc. Mint condition. Send a money order for only \$1 plus 25¢ postage to Jeff Lenburg, 1949 West Cerritos, Anaheim, CA 92804

UNUSUAL SELECTION of rare silents. 16mm only. List 25¢. Golden West Films, 11750 S.W. Iron Horse Lane, Beaverton, Oregon 97005

GLOSSY PHOTOS- Thousands of 8x10 glossy photos, portraits of your favorite TV and movie stars. \$1 each. Send your want list and S.A.S.E. Movie Memories, PO Box 4228, Anaheim, CA 92803

WANTED: Movie one sheet posters and lobby cards. Top prices. Singles or quantity. Have great nostalgia movie star stills for sale. Inquire-SASE. Whelan, Box 12553, Gainesville, FLA 32604

WANTED: LETTERS from P.S. readers and other film collectors living in Alaska. Write: B.J. O'heir, PSC Box 2208, APO Seattle 98737.

WANTED: 16mm color or b/w full length movies. P.D.W. -1063-5th, Des Moines, Iowa, 50314

FOR SALE- Used Super 8 b/w; "Super Bowl-7" and "Football Follies" both for only \$10 including postage and insurance. Robert Gassel, 10015 Beverly, Skokie, Illinois 60076

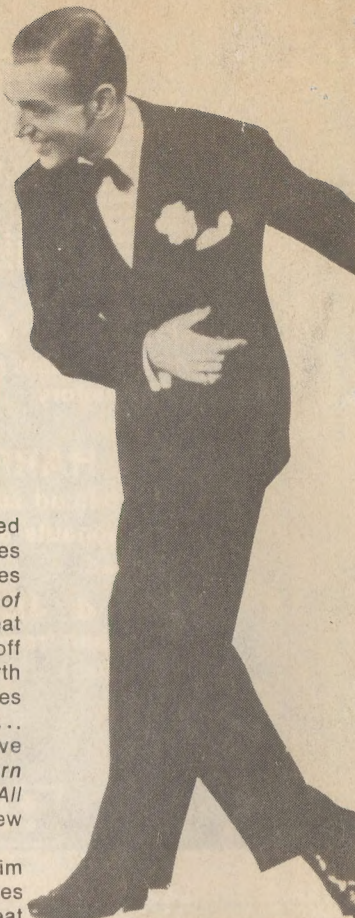
Super 8 Sound films for sale! Like new - one of a kind. Blunder Below. Popeye cartoon, B&W - Thunderbird print \$11.00 Trailers - Attack of the Giant Leeches - B&W, Invisible Invaders - B&W - Thunderbird prints. \$3.00 @. Please add \$.50 per film for postage & handling. Steven Kelez, 3800-E South Flower, Santa Ana, Calif. 92707.

POSTERS 1940-1968. Thousands of titles, send want list of titles. FISK, PO Box 885, West Dennis, Mass. 02670

MOVIE POSTERS and lobby cards for sale. We have thousands of titles. Send us your want list and S.A.S.E. Movie Memories, PO Box 4228, Anaheim, CA 92803



Columbia the Gem of the Cinema!



In this overdue tribute to the most underrated studio, Rochelle Larkin recalls the great movies and stars that came from there: nutty comedies like *20th Century*... social dramas like *Death of a Salesman*... Grace Moore musicals... neat little melodramas starring Jack Holt... Karloff horror films... Capra classics... Rita Hayworth vehicles like *Cover Girl*... classic 40s comedies like *His Girl Friday*... action films like *Flight*... mystery films like *Johnny O'Clock*... detective series like *Lone Wolf*... prestige films like *Born Yesterday*, *The Caine Mutiny*, *A Man for All Seasons*... recent movies that sparked new trends like *Five Easy Pieces* and *Easy Rider*.

Star-gazing? Columbia had its galaxy: Kim Novak, Lombard, Dietrich. Brilliant comedienne like Judy Holliday and Rosalind Russell. Great actresses Judith Anderson, Jean Arthur, Ida Lupino, Joanne Woodward.

Their male counterparts: James Stewart, Charles Boyer, Charles Laughton, Broderick Crawford.

And behind the camera, giants John Ford, John Huston and Howard Hawks are here, along with the amazing man who brought them all together, Harry Cohn.

HAIL, RESEARCH!

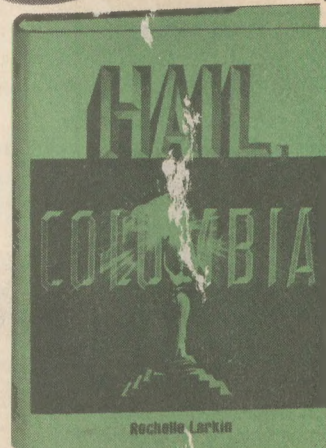
Rochelle Larkin got the key to the company archives, came up with mountains of material almost impossible to find anywhere else. You get...

1. List of *all* Columbia films over the last 50 years, plus writers and year of release—over 2,000 films!
2. List of *all* serials.
3. List of *all* Columbia Academy Awards.
4. 162-movie filmography of major pictures.



LUXURY FEATURES

- ✓ 448 pages ✓ 318 photos
- ✓ 7 x 10 luxury size ✓ 14-page index
- ✓ 4-color jacket ✓ Smythe-sewn for durability
- ✓ Printed on fine 60# Spring Forge offset stock



Save \$15.00

NOSTALGIA BOOK CLUB

165 Huguenot St., New Rochelle, N.Y. 10801

I enclose \$2.95. Please send *Hail, Columbia* by Rochelle Larkin at no further cost and accept my membership in the Nostalgia Book Club. As a member I get to buy Club books and records about our happy yesterdays (1920-1955)—movies, music, radio, early TV, show biz, fads, fun—always at discounts of 20% to 94% plus shipping. I get a free subscription to the Club bulletin, *Reminiscing Time*, with data about new Club books & records plus news about fellow members and their hobbies. EXTRA! Personal service—just like 1939. No computers! My only obligation is to buy 4 books or records over the next two years, from some 150 to be offered—after which I'm free to resign at any time. If I want the monthly Selection, I do nothing; it will come automatically about a month later. If I don't want the Selection, I prefer one of the many Alternates, I merely let you know on the handy form always provided. I'll be offered a new Selection every 24 days—15 a year.

PS-104

NAME _____

ADDRESS _____

CITY/STATE _____

ZIP _____

☐ I don't care to join the Club but I enclose \$17.95. Send *Hail, Columbia* postpaid. 30-day return privilege.

Coming Attractions

ABBOTT & COSTELLO

One of the most popular comedy teams in film history

RAY HARRYHAUSEN The genius behind such films as Jason And The Argonauts and the Golden Voyage Of Sinbad.

TOM & JERRY A look at the original pair from 1931 (not the MGM cat and mouse)

LOST IN SPACE Irwin (The Towering Inferno) Allen's second television series of the sixties

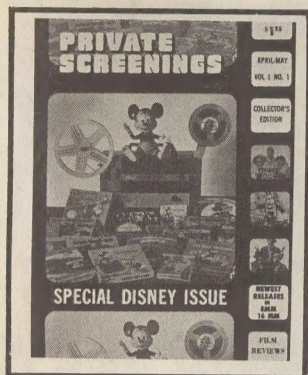
SHIRLEY TEMPLE The most famous child star of the sound era.

SPORTS COLLECTING A good look at one of the largest, yet mostly neglected areas of film collecting — the sports films.

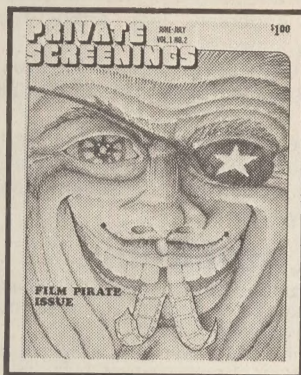
PLUS

NEWS • REVIEWS • LETTERS • ADS

BACK ISSUES



#1-DISNEY. Printed on 80 lb. coated stock, a professional magazine from cover to cover. Includes: Inside Disney 8mm; Flip the Frog; The Three Stooges, Amos 'N' Andy TV show; and Smith and Disney. Going ... going ... almost gone! Less than 20 copies remain of perhaps the rarest film publication of the decade. \$10.



#2 - FILM PIRACY. The first magazine to deal with this important subject. A controversial and information packed issue containing everything you need to know before buying films ... originals and dupes! Includes: Film Busts; and Getting Duped. \$1.50.



#3 - JACK BENNY. Features an indepth article on Jack Benny's television career. Also, "The Company Way" investigates Thunderbird Films, "The Collector" looks at film score sheet music, and "Tale End" reviews Private Screenings' first convention. \$1.50.



#4 - LAUREL & HARDY. Contains the first part of our Laurel and Hardy series, focusing on the evolution of the team. Also contains a look at the Batman serials, Cinecon 11, Film rentals, and collecting films in England and Japan. \$1.50.

All issues also contain dozens of film reviews, news, and letters.

Send your order to:
PRIVATE SCREENINGS c/o BACK ISSUE DEPT.

Price includes first class postage in envelope.

ADVERTISE IN PRIVATE SCREENINGS

FULL PAGE
\$100

HALF PAGE
\$60

QUARTER PAGE
\$35

THIRD PAGE
\$40

WRITE FOR COMPLETE DISPLAY ADVERTISING INFORMATION

PRIVATE SCREENINGS - 34 REDWOOD TREE LANE - IRVINE, CALIFORNIA 92715